MARVEL COMICS
PRESENTS

Nº 14 JAN 16th 1980
Every Thursday 12p

Comic Strips! Features! Pin-Ups!

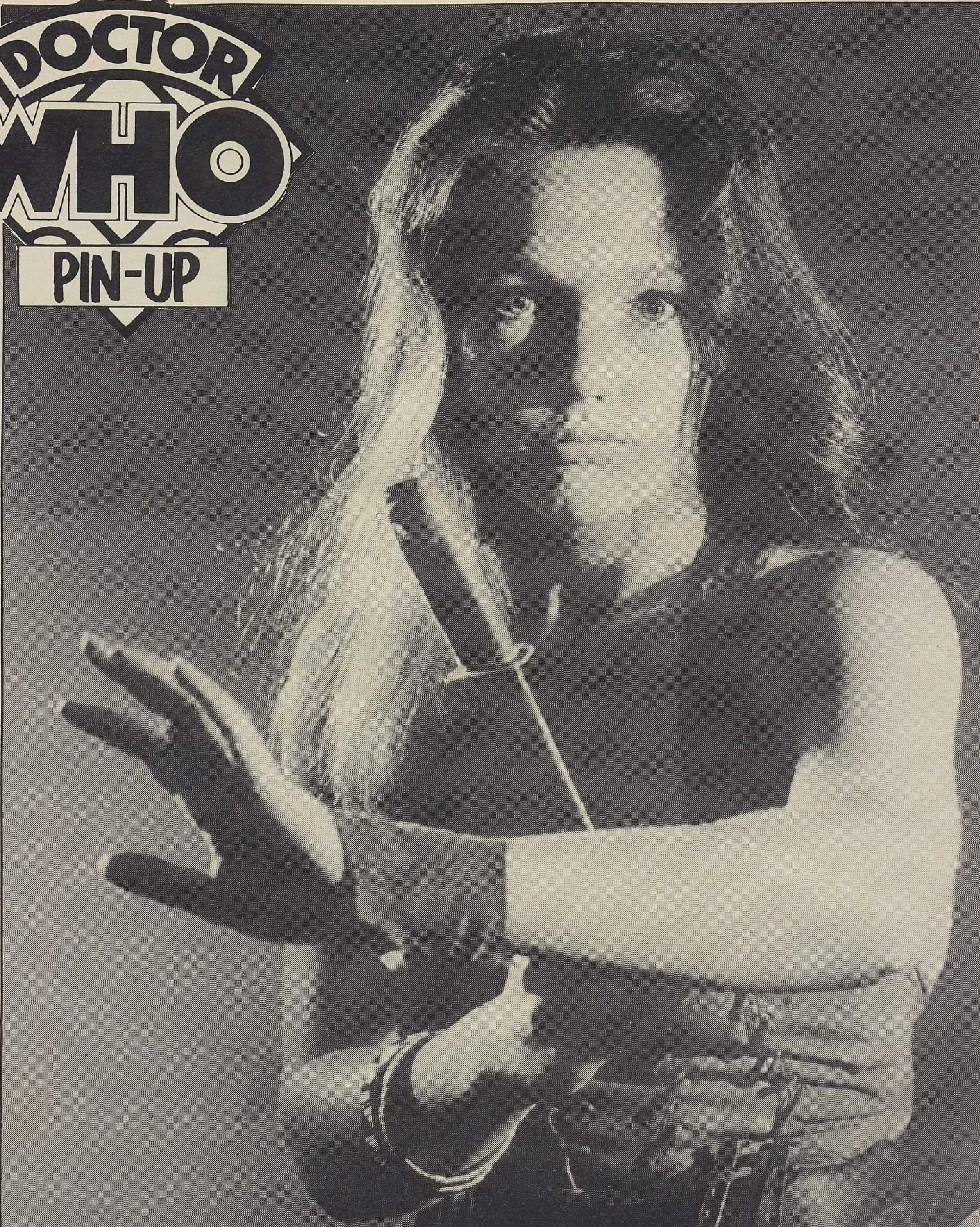
DOCTOR WHO WEEKLY

REVENGE OF THE OGRONS!

PLUS:
THE MAKING OF
K-9

DOCTOR WHO

PIN-UP



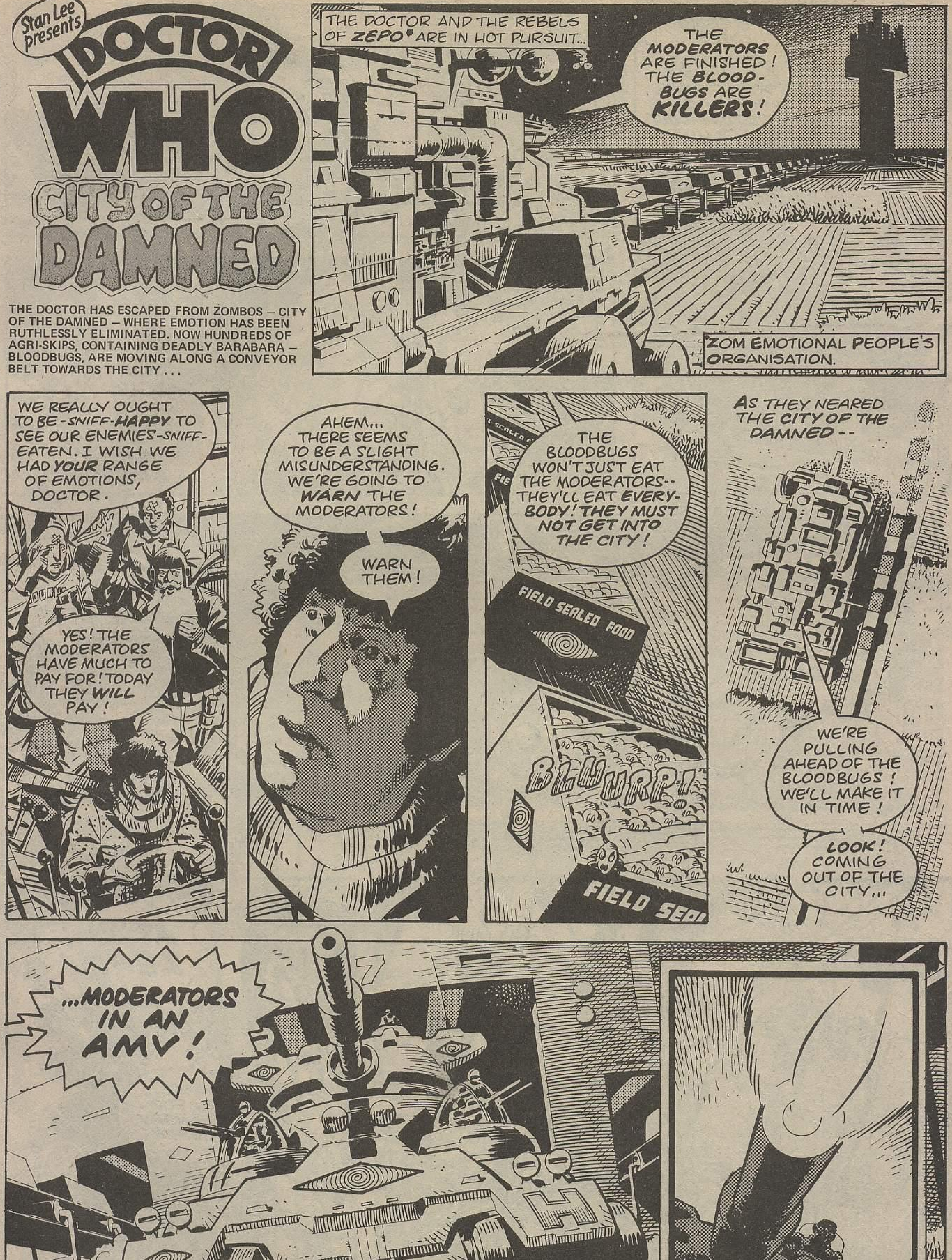
Louise Jameson as Leela, in the 1977 adventure "The Horror of Fang Rock."

Stan Lee presents

DOCTOR WHO

CITY OF THE DAMNED

THE DOCTOR HAS ESCAPED FROM ZOMBOS – CITY OF THE DAMNED – WHERE EMOTION HAS BEEN RUTHLESSLY ELIMINATED. NOW HUNDREDS OF AGRI-SKIPS, CONTAINING DEADLY BARABARA – BLOODBUGS, ARE MOVING ALONG A CONVEYOR BELT TOWARDS THE CITY . . .


THE DOCTOR AND THE REBELS OF ZEPO* ARE IN HOT PURSUIT...
THE MODERATORS ARE FINISHED! THE BLOODBUGS ARE KILLERS!
*ZOM EMOTIONAL PEOPLE'S ORGANISATION.
WE REALLY OUGHT TO BE -SNIFF- HAPPY TO SEE OUR ENEMIES -SNIFF- EATEN. I WISH WE HAD YOUR RANGE OF EMOTIONS, DOCTOR.
YES! THE MODERATORS HAVE MUCH TO PAY FOR! TODAY THEY WILL PAY!
AHEM... THERE SEEMS TO BE A SLIGHT MISUNDERSTANDING. WE'RE GOING TO WARN THE MODERATORS!
WARN THEM!
THE BLOODBUGS WON'T JUST EAT THE MODERATORS-- THEY'LL EAT EVERYBODY! THEY MUST NOT GET INTO THE CITY!
FIELD SEALED FOOD
BLUURP!
FIELD SEA
AS THEY NEARED THE CITY OF THE DAMNED--
WE'RE PULLING AHEAD OF THE BLOODBUGS! WE'LL MAKE IT IN TIME!
LOOK! COMING OUT OF THE CITY...
...MODERATORS IN AN AMV!
7
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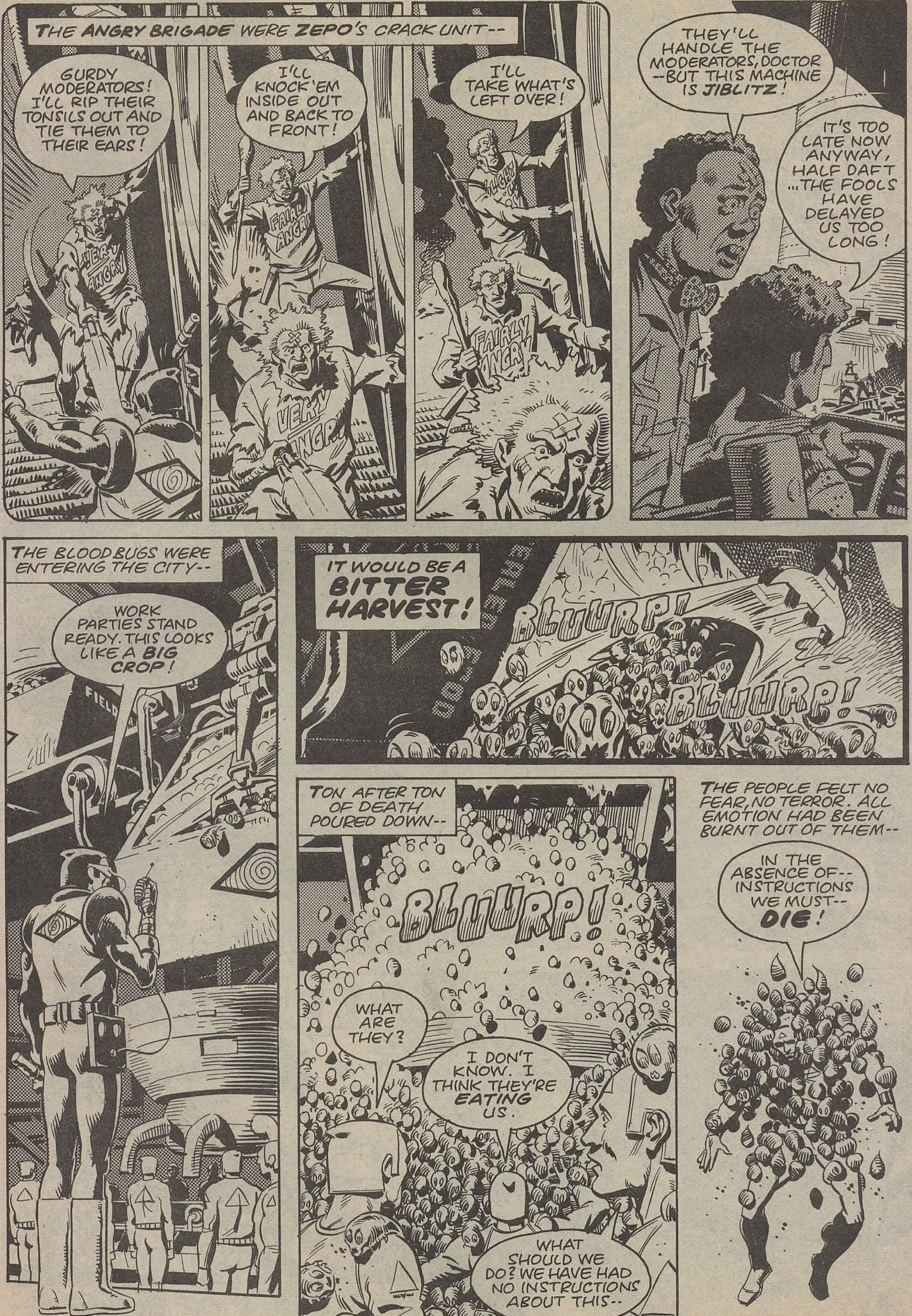
GOOD HEAVENS! I QUITE FORGOT! THEY'RE TRYING TO KILL US!
OBSERVE HOW HE DISPLAYS FEAR. NO EMOTION IS TOO DIFFICULT FOR HIM.
I KNOW THEY HAVEN'T GOT FEELINGS, BUT THEY MIGHT AT LEAST TRY TO ACT A LITTLE GRATEFUL!
NOW HE IS ANGRY. THAT MAKES NINE EMOTIONS HE HAS HAD SINCE DAWN!
TRULY HE IS THE GREAT EMOTER!
STOP GABBLING NONSENSE AND GET YOUR HEADS DOWN!
AT 'EM, ZEPO!
FAIRLY ANGRY
VERY ANGRY
MAKE WAY FOR THE ANGRY BRIGADE!


THE ANGRY BRIGADE WERE ZEPO'S CRACK UNIT--
GURDY MODERATORS! I'LL RIP THEIR TONSILS OUT AND TIE THEM TO THEIR EARS!
VERY ANGRY
I'LL KNOCK 'EM INSIDE OUT AND BACK TO FRONT!
FAIRLY ANGRY
VERY ANGRY
I'LL TAKE WHAT'S LEFT OVER!
FAIRLY ANGRY
THEY'LL HANDLE THE MODERATORS, DOCTOR --BUT THIS MACHINE IS JIBLITZ!
IT'S TOO LATE NOW ANYWAY, HALF DAFT ...THE FOOLS HAVE DELAYED US TOO LONG!
THE BLOODBUGS WERE ENTERING THE CITY--
WORK PARTIES STAND READY. THIS LOOKS LIKE A BIG CROP!
IT WOULD BE A BITTER HARVEST!
BLUURP!
BLUURP!
TON AFTER TON OF DEATH POURED DOWN--
BLUURP!
WHAT ARE THEY?
I DON'T KNOW. I THINK THEY'RE EATING US.
WHAT SHOULD WE DO? WE HAVE HAD NO INSTRUCTIONS ABOUT THIS--
THE PEOPLE FELT NO FEAR, NO TERROR. ALL EMOTION HAD BEEN BURNT OUT OF THEM--
IN THE ABSENCE OF--INSTRUCTIONS WE MUST--DIE!

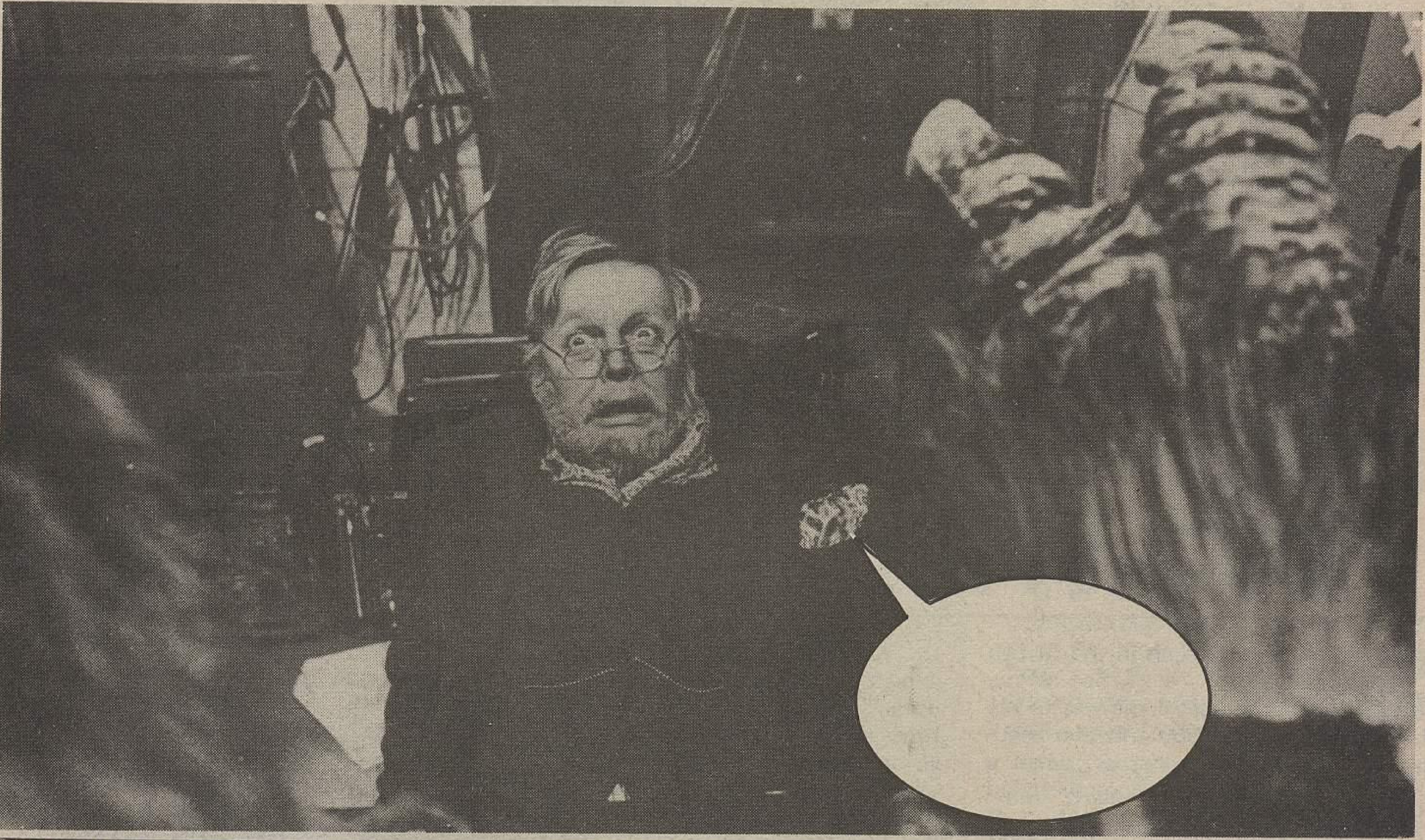
SOME KIND OF **INSECT**, MODERATOR GENERAL. THEY'RE COMING AFTER ME--CRAWLING ... **JUMPING** --
BARABARA! TELEPORT OUT IMMEDIATELY!
THEY HAVE BITTEN THROUGH MY POWER CABLE. ESCAPE IS IMPOSSIBLE. I WILL NOT... RESIST...
BLUURP!
BLUURP!
THE BARABARA KILLED, DEVOURED AND MOVED ON -- **UPWARDS TO THE CITY!**
WHEN THE DOCTOR ARRIVED...
WE'RE TOO LATE! ONLY SKELETONS LEFT BEHIND!
POOR DEVIL, TRIED TO STOP THE EQUIPMENT. PITY HE DIDN'T MAKE IT...
MERGENCY STOP
NOW NOTHING CAN SAVE THE CITY OF THE DAMNED!
NEXT WEEK:
STREETS OF BLOOD!

CRAZY CAPTION 14

£5 TO BE WON!

Here we are with another of those candid shots from the **Dr Who** tv series that just cries out for a crazy caption. Just think of the funniest line you can, to go with the empty speech balloon (25 words or less), and you could win £5! Ten autographed colour photos of Tom Baker, will go to the runners-up. Send your entries — **on postcards only** — postmarked no later than January 14th, to us at:

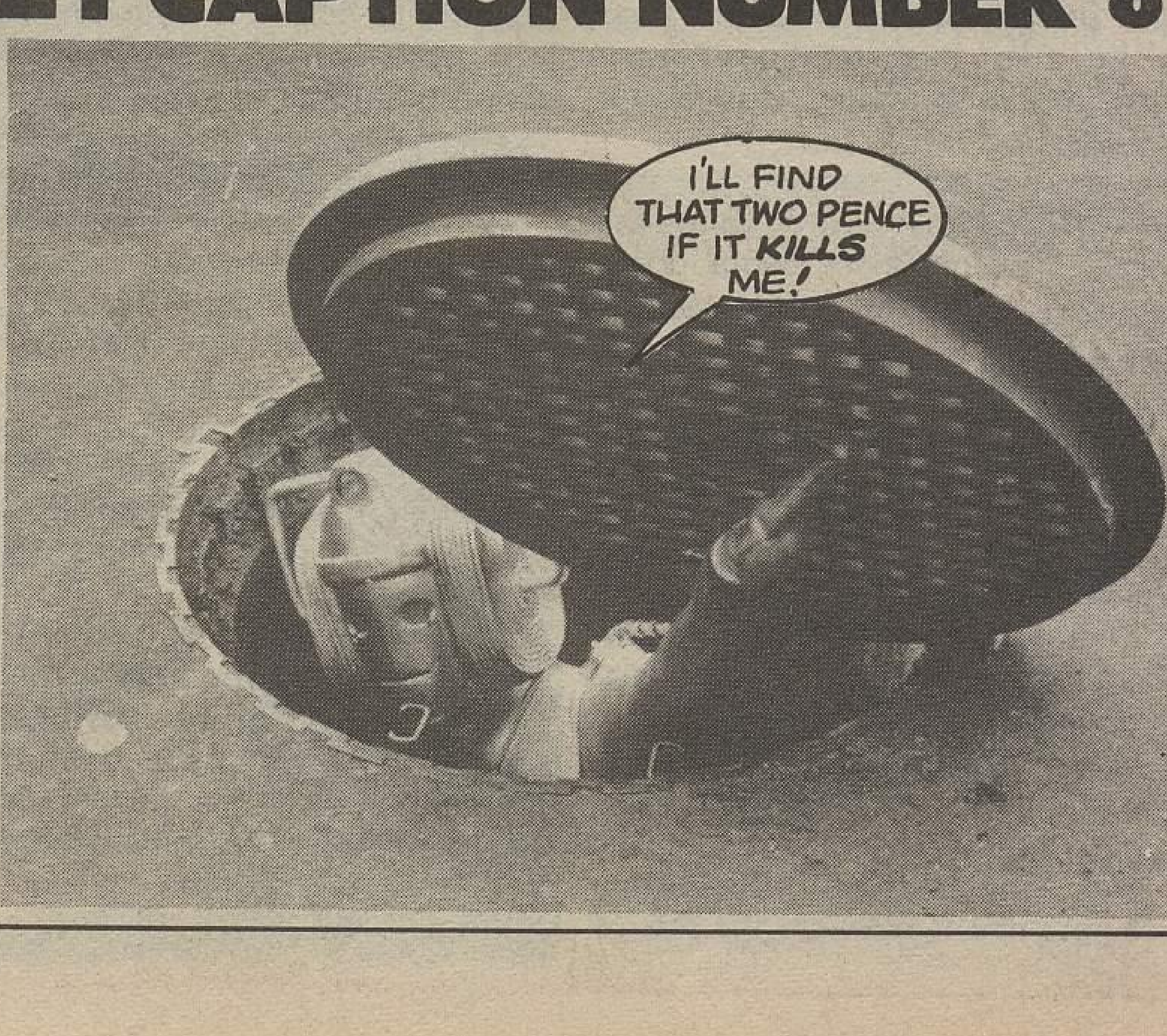
CRAZY CAPTION NUMBER 14,
Marvel Comics, Jadwin House,
205-211 Kentish Town Road,
London NW5.



RESULTS OF CRAZY CAPTION NUMBER 8

THE WINNER:

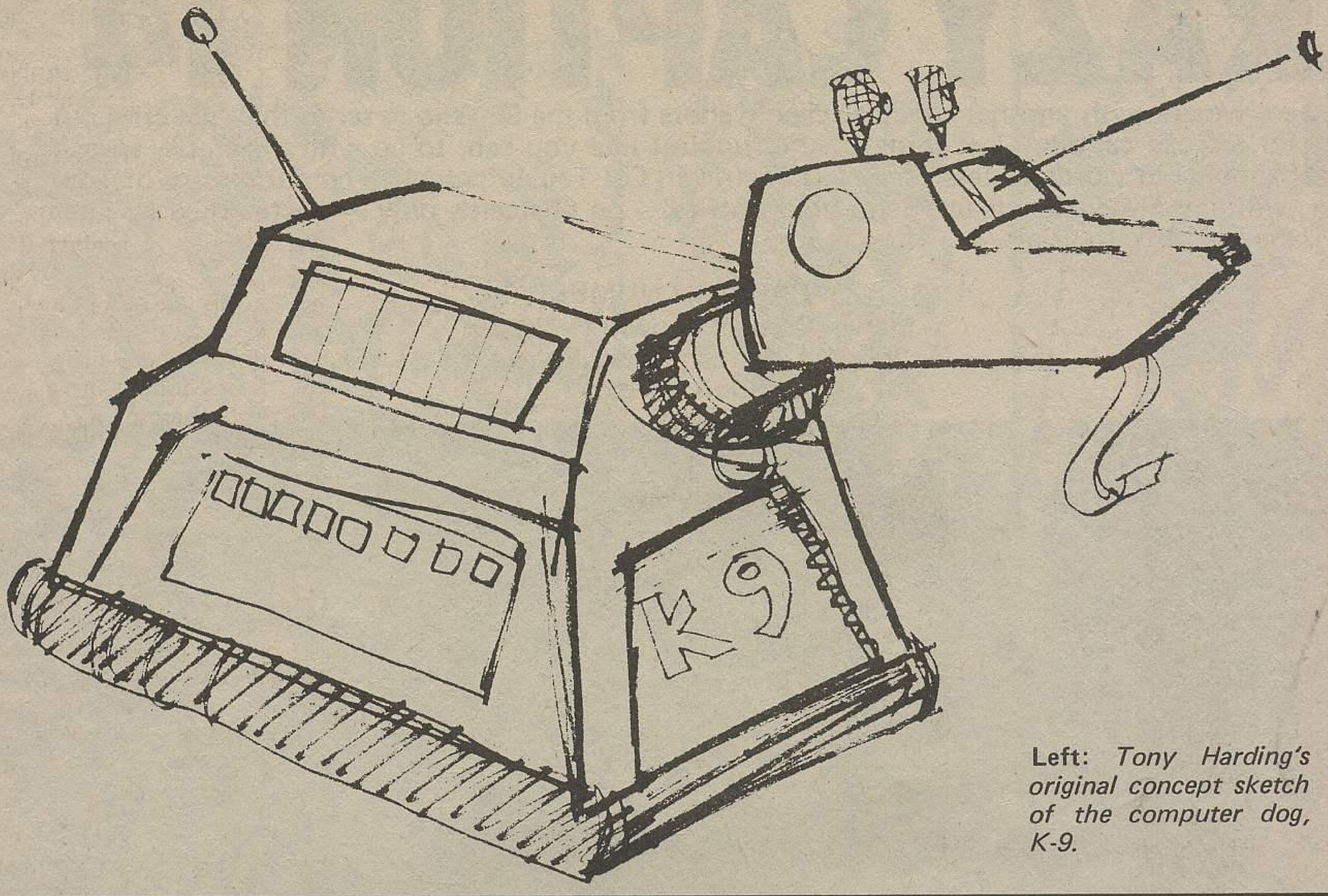
Nicholas Johnson, from Bedington Wirral, wins £5 for his caption printed right:



The runners-up will receive autographed photos of Tom Baker as the Doctor:

P. Rhodes from Leeds;
David Russell from Wedmore;
Alan Smith from Leicester;
David Walker from Aberdeen;
Martin Shadbolt from Somersham;
Barry Pigott from Ashton Under Lyne;
Darren Tamsley from Colchester;
William Hodgson from South Shields;
Mrs V. Douglas from Tenterden;
J. Gardner from North Petherton.

Following on from last week's feature, Gordon Blows looks behind the scenes at tv's computer dog.



Left: *Tony Harding's original concept sketch of the computer dog, K-9.*

THE MAKING OF K~9

Star Wars had been in the British cinemas for a little while, drawing in vast audiences to see the adventures of a boy and two peculiar but lovable robot heroes, when a character written into a commissioned **Dr Who** script caught the attention of script editor Robert Holmes. The script was the proposed second story of the 1977/'78 season of **Dr Who** and was written by two long-standing contributors to the programme, Bob Baker and Dave Martin.

In "The Invisible Enemy", the two writers delivered the following description: 'The Professor bends down to a mobile computer that vaguely resembles a dog.'

Robert Holmes drew the idea of a robot dog to the attention of the programme's new producer Graham Williams. **Star Wars** had turned the media robot-mad, so it seemed a good idea to give this character, that had been given the name of 'Fido', a bigger part in the programme — perhaps as a permanent companion of the Doctor?

The only discouraging factor in this plan was that the robot dog would technically be a studio special effect. This meant that, like many of the unique pieces of equipment used on the sets of **Dr Who**, the production team could expect to lose precious time in setting up and operating it in the studio. Studio time is very expensive and when a television programme takes longer than expected to record, all the camera operators, lighting technicians and even the actors have to be paid overtime. Therefore, a producer has to think very carefully before introducing a new piece of mechanically operated hardware into a production.

K-9'S FIRST ENTRANCE

Only the previous season, ex-producer Philip Hinchcliffe had done away with the old and famous TARDIS control room because the mechanically operated central control console, with its rising and falling clear-plastic cylinder, continually jammed (as did the big double-door) causing studio time to be lost.

Graham Williams had introduced a modified version of the original TARDIS set for his first season, concerned not to lose any of the science fiction appearance of the programme. For the same reason he decided that the Doctor should be given a robot companion.

A slight amendment to the script was made and 'Fido' became K-9. But the computer dog had yet to be realised. The task of building K-9 was given to special effects designer, Tony Harding.

Allowed only two weeks to complete the project, his first rushed diagram of his proposed design was not so very far from the finished item. However, K-9 Mark 1 turned out to be little more than a prototype of today's dog as far as its mechanical side was concerned. With so little time available to put the robot together there was no time left to test it.

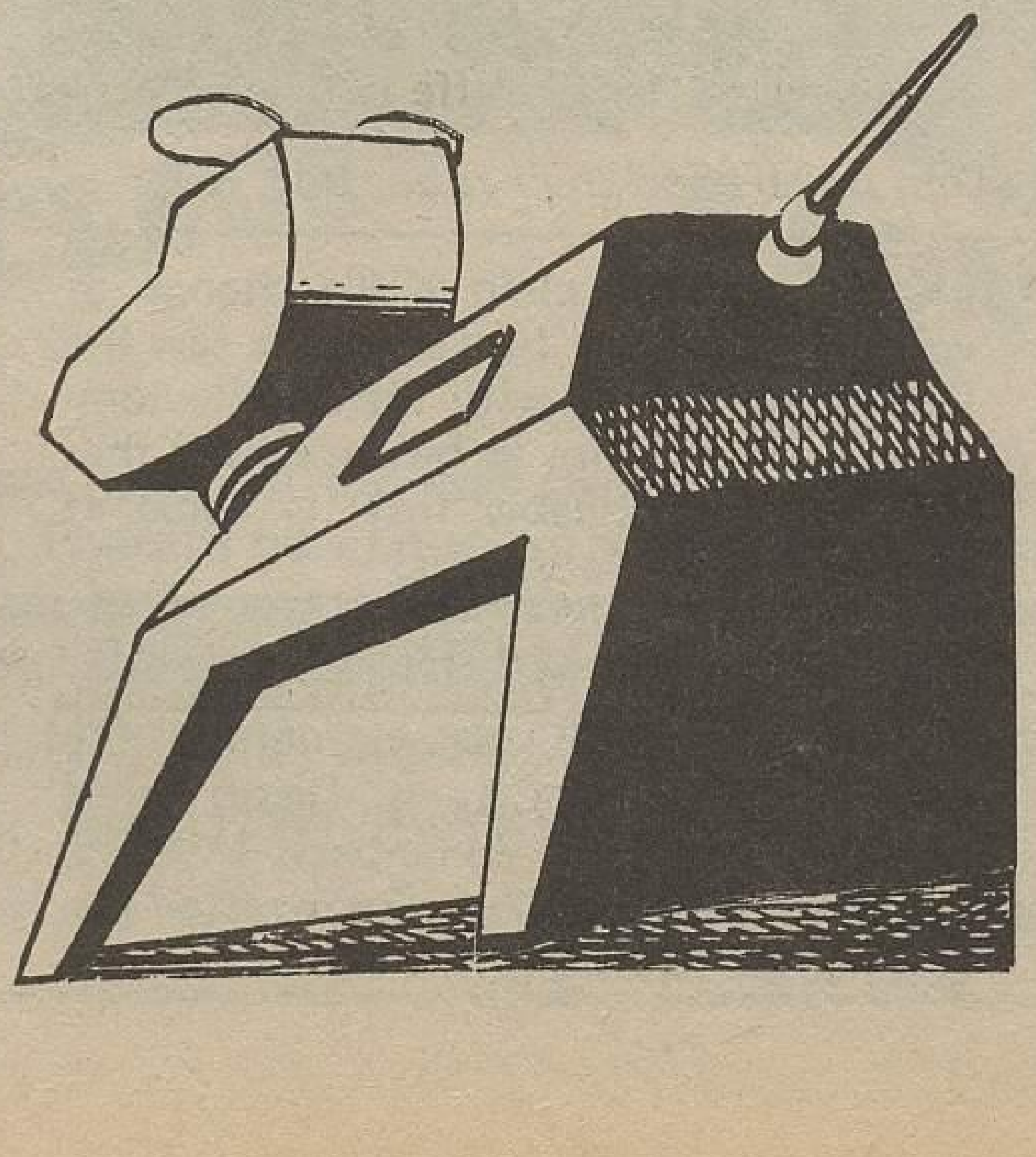
When handed later scripts, Tony realised that K-9 was expected to do more than just wag its tail and head as required in the original script! To incorporate all of the extra gadgets the moulded head of the dog had to be made larger. Just in time, K-9 was ready for the studio taping of its first adventure "The Invisible Enemy".

When the cue came for K-9 to enter a set through a door, everybody was surprised to see it race off across the studio in the opposite direction! K-9's radio controlled circuitry was becoming confused by the similar signals of the studio cameras. K-9 was responding to its own orders but also to those being

given to the cameras.

Some of **Dr Who**'s most careful viewers claim to remember actually seeing a scene in the final television programme where K-9 was ordered out of a room and into a corridor outside, to be heard crashing to a halt against a wall off set with a very audible thud!

After its first story, K-9's control circuits were improved, so that they were not affected by random stray signals. However, location filming (that's when the programme is taken out of the studio and into the open air) was to create further problems that sometimes proved insurmountable. When there was no solution to location difficulties, the script would be altered so that K-9 was either included only in interior scenes or left out of the story altogether.



An unexpected problem of this nature was overcome by behind-the-scene trickery. In "The Stones of Blood," the TARDIS materialised in the English countryside. K-9 was due to play a large part in the story in the Doctor's battle against the great stone monsters, the Ogri. Unfortunately, heavy rain-fall had drenched the ground and K-9 could not be run as had been hoped. A quick solution was found. By the use of long camera shots and shots where the base of K-9 was hidden from sight, the dog was made to appear to glide quickly across the ground by speeding across a carefully laid path of wooden planks!

By the end of its first season in **Dr Who**, one nagging problem had become apparent to serial director and sound technician alike. K-9 was incredibly noisy! Driven by a chain, the dog's motor made a terrible grinding racket that **Dr Who**'s resident incidental music writer, Dudley Simpson, would try to cover up with a brash electronic jingling tune.

TECHNICAL PROBLEMS

Unfortunately, K-9's motor noise had made one or two scenes seem rather foolish. One in particular had required K-9 to silently glide up behind two unsuspecting guards and stun them. Even the most serious viewer could not help a smile as K-9 revved loudly up behind the two men who remained, oddly, deaf to its presence!

This technical point was smoothed out when K-9 was supplied with a rubber belt in place of its drive chain. The only problem encountered with this was that the rubber-belt was prone to snap, so further studio time was occasionally lost as K-9's operator hurriedly fitted a new belt to the motor.

K-9'S NEW VOICE

By this time Anthony Read had become script editor of the programme and was aware of how carefully followed the serial was. Viewers would be bound to notice the change in K-9's noise so he had it written into the last episode of his first season that K-9 stayed on Gallifrey with Leela after "The Invasion of Time". Inside the TARDIS the Doctor unveiled K-9 Mk. II — something he had obviously been working on in secret in the event of his companion's departure.

Overcome in a similar way was the problem provided by the change-over of actor who supplied the voice of K-9.

Romana (Mary Tamm), the Doctor (Tom Baker) and their robot dog, K-9.

John Leeson, who had been K-9's voice for two seasons, decided to leave **Dr Who** in pursuit of other acting roles. His distinctive voice had become so firmly recognisable as that of K-9's that the Production Team were wary about finding a new actor. A new actor meant a different voice. How could this be explained?

The first story of the present 1979/'80 season was to feature the Daleks. K-9 and the Daleks did not seem very compatible, so it was seen as an ideal time to explain K-9's change of voice. In the very first scene we saw the Doctor tampering with the mobile computer's mechansim as he explained that K-9 had inexplicably lost its voice. It seemed to have laryngitis!

K-9 MARK 2

K-9 was still recovering in the following story, "City of Death" thus when it made its come-back in "The Creature From The Pit" after an absence of two months from the screen, the new voice supplied by David Brierley was not quite so noticeably different from its voice of old.

When rehearsing, the actor who makes K-9 talk takes full part, actually taking the place that the mechanical prop will fill on the studio floor. When recording in the studio, the actor sits in a corner speaking K-9's words into a microphone and watching the scene on a television monitor.

A PLASTIC REPLICA

K-9 might actually meet itself one day because there are two of it! One is the full working model whilst the other is a hollow, light-weight plastic replica.

This second mock-version became necessary when Romana was called upon to carry the dog after, in one story, its batteries had failed it. The plastic replica was also useful for the recent story "The Creature From The Pit" when Romana had to lift K-9 from a table and take it down into the pit to meet the huge green monster that lived there.

TECHNICAL WIZARDRY

K-9 may appear to be a particularly dangerous thing to have in a studio with its powerful stun-ray gun but this effect is actually superimposed onto the television screen by mixing two pictures; one of K-9 facing its victim and another of a red line. When mixed on top of the K-9 picture, the red line appears to be blazing from the nozzle protruding from the dog's nose. The sound effect is added afterwards with the rest of the weird noises that are familiar to a **Dr Who** episode.

As you can clearly see, a lot of hard work and technical wizardry is devoted to preparing and operating the Doctor's ingenious mechanical aid.

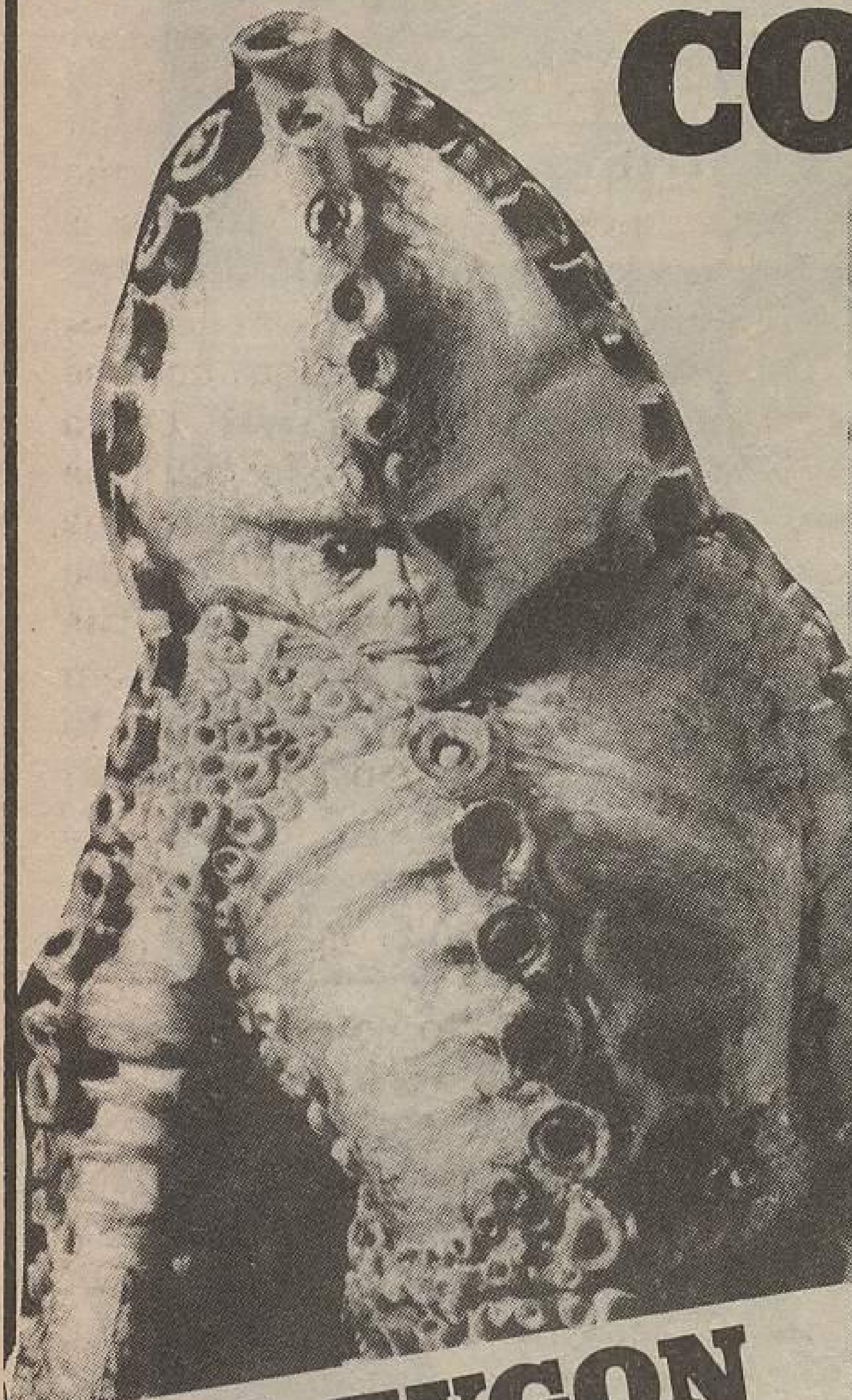
For those of you who would like to know more about the workings of tv's most versatile and intricate guard dog, watch this space! Coming shortly, in **Dr Who Weekly** is an exclusive feature, "The K-9 Blueprints". Don't miss it!

Next Week

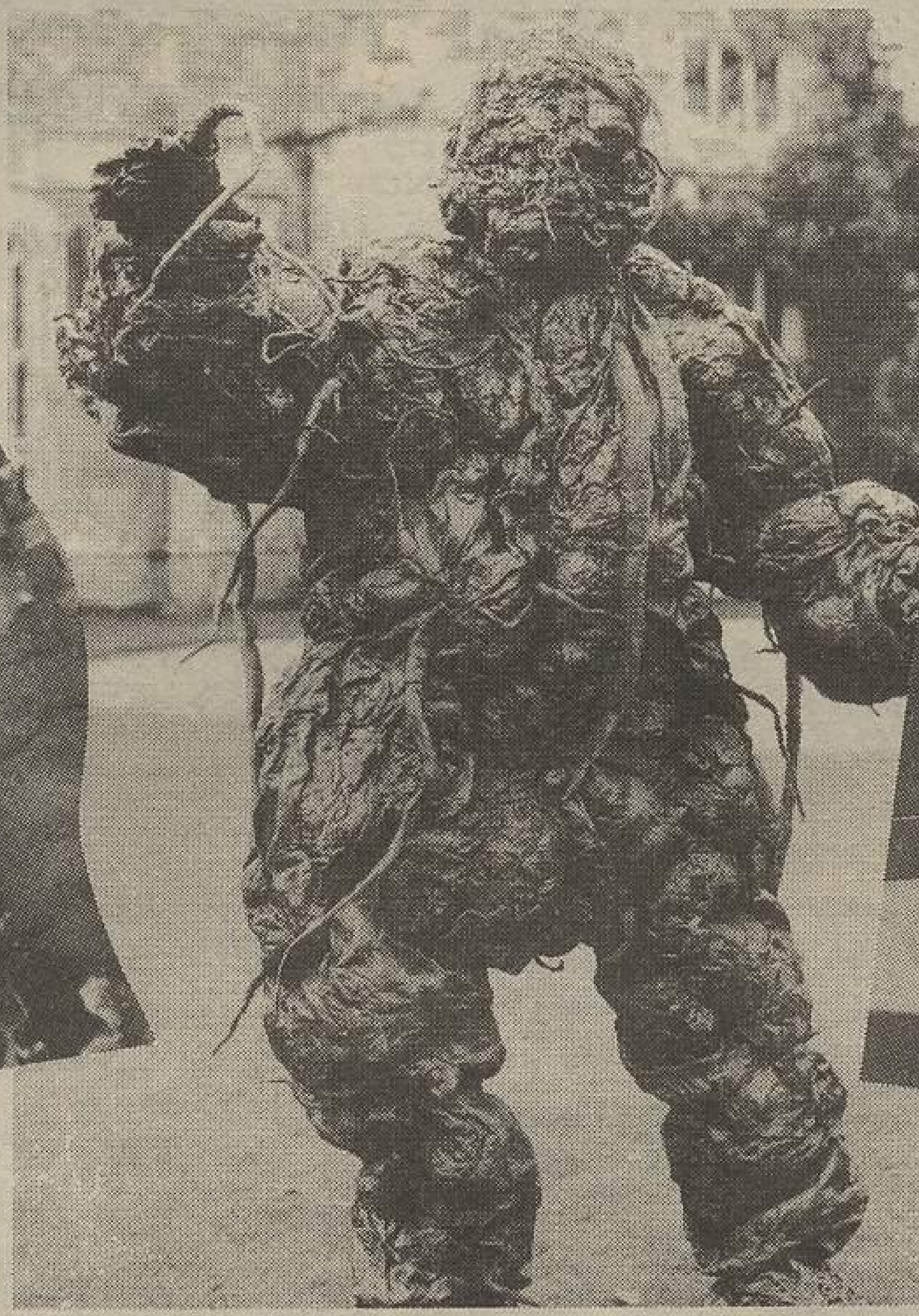
INSIDE THE TARDIS!

RESULTS! RESULTS! RESULTS!

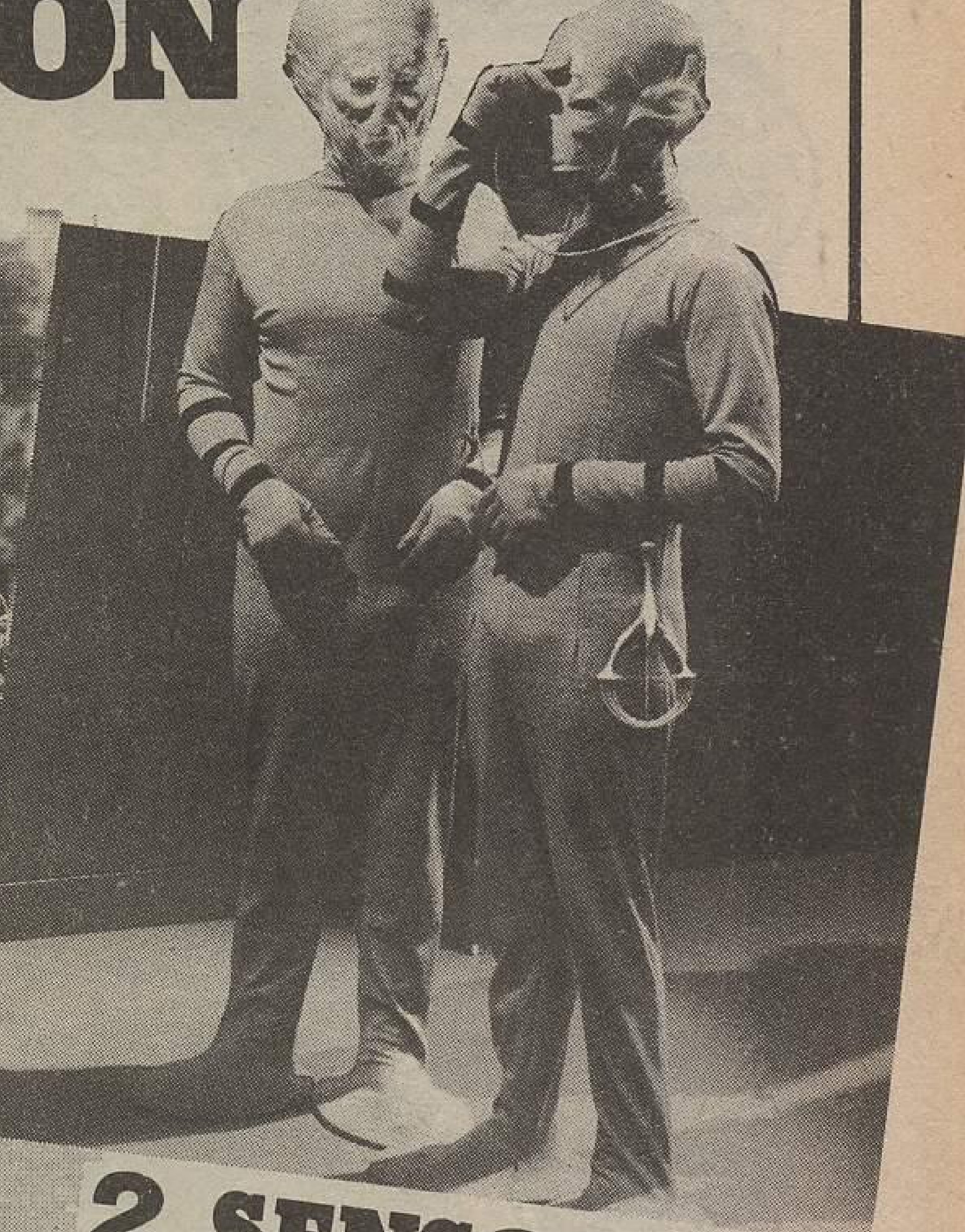
OF OUR FANTASTIC WHICH MONSTER'S WHICH? COMPETITION



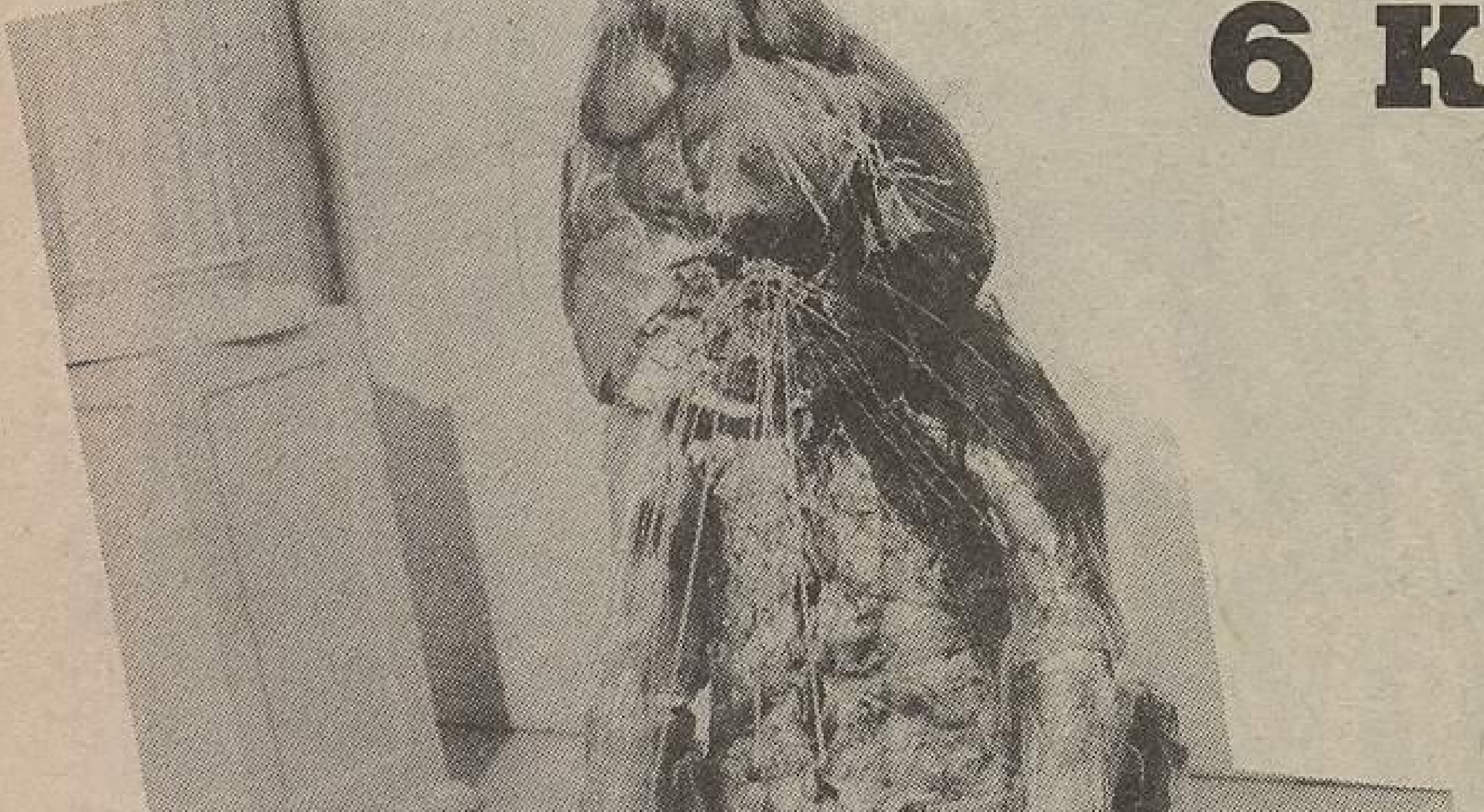
4 ZYGON



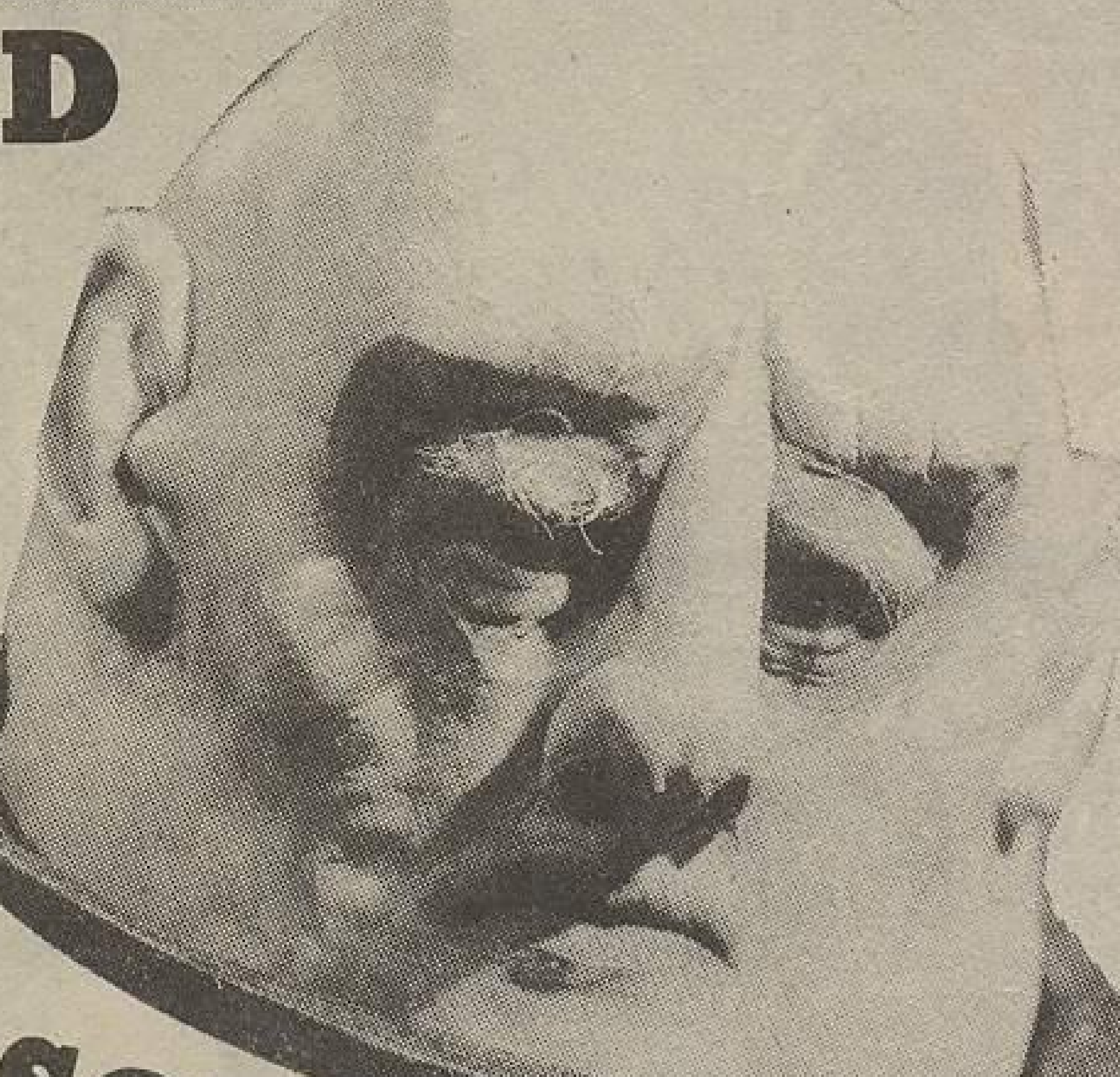
6 KRYNOID



2 SENSORITE



1 VIRUS NUCLEUS



3 SONTARAN

Once again, the response to this great competition was staggering. We'd like to thank you all for entering, and wish you better luck next time. There'll be lots more prize-winning competitions in *Dr Who Weekly* in the future, with more fantastic prizes to be won! However, the first two correct entries picked at random from your thousands of postcards were sent in by:-

T. MOUNTFORD, ISLEWORTH, MIDDLESEX.

PAUL BRISTOW, CATERHAM, SURREY.

Both lucky prize-winners will soon be receiving a brand-new portable tv set.

TALES FROM THE TARDIS featuring

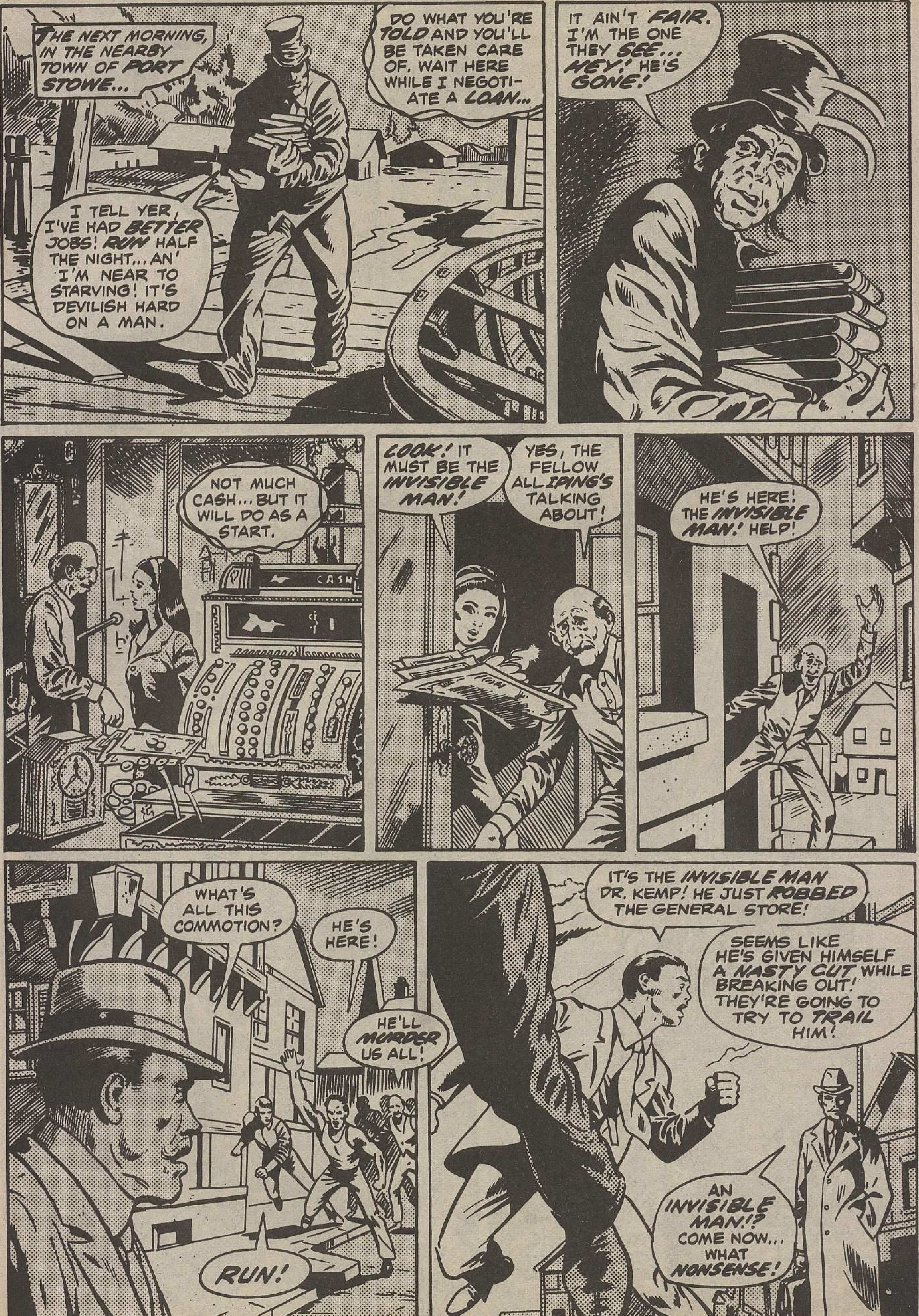
THE INVISIBLE MAN

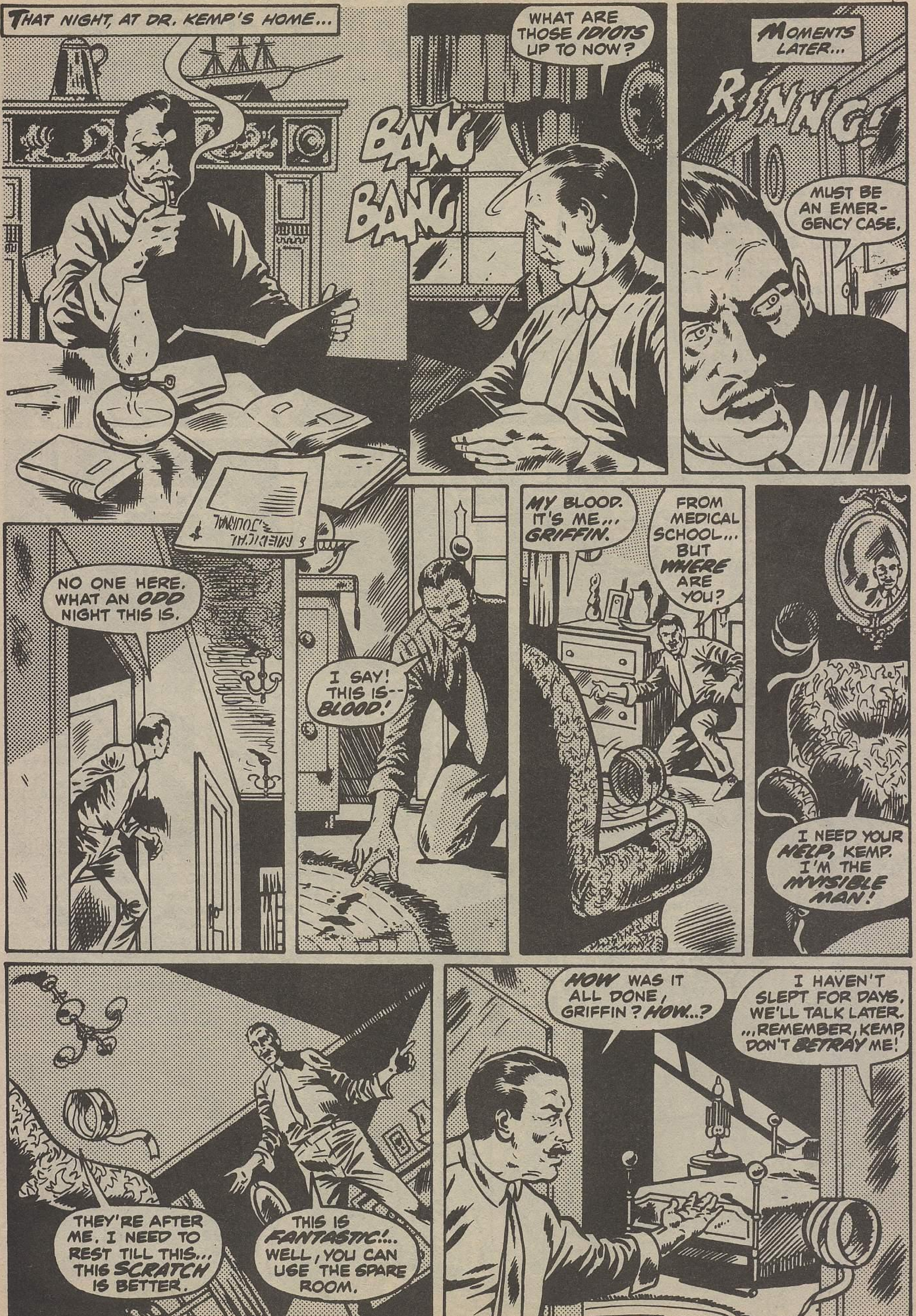
PART THREE

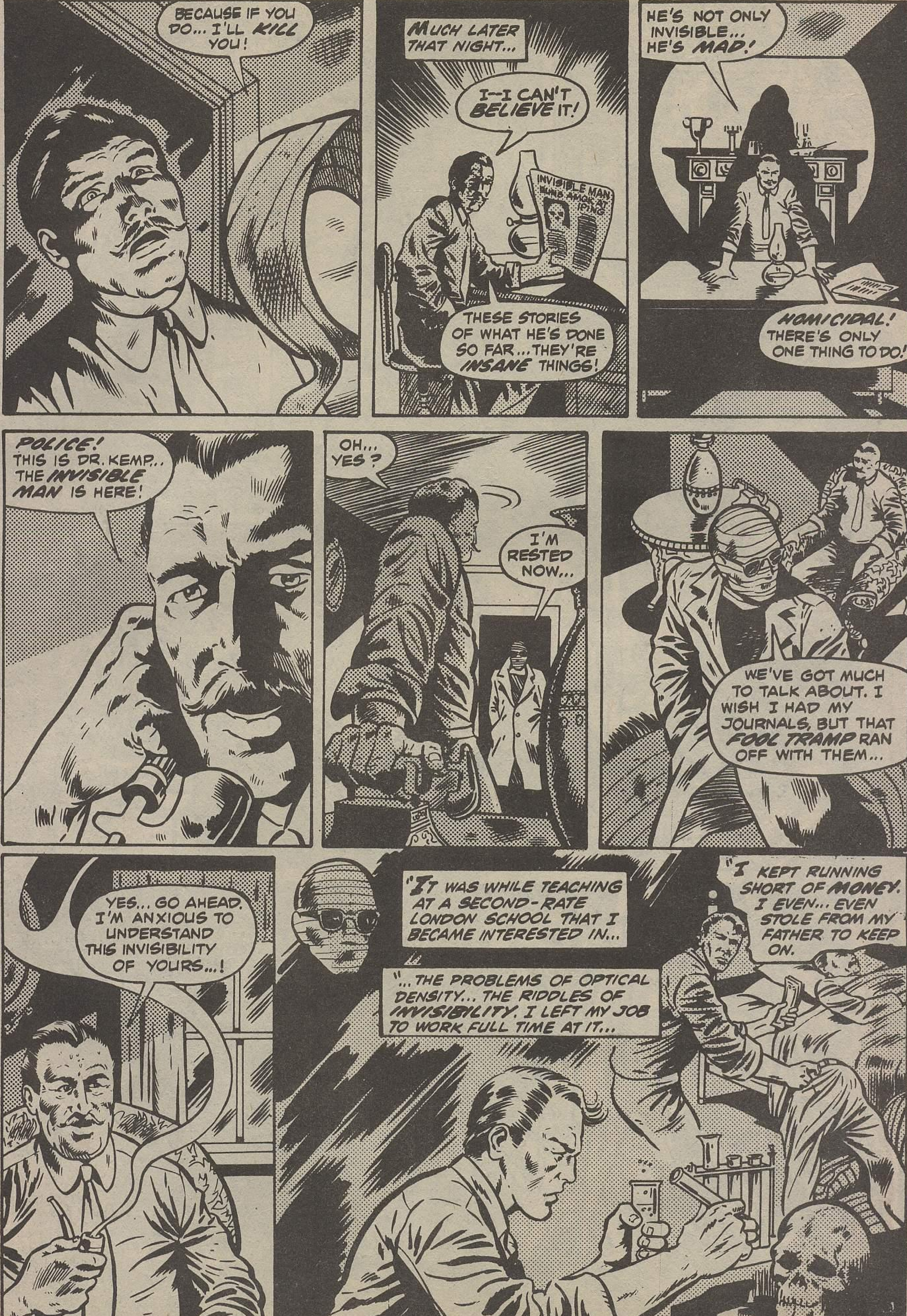
IN MY TRAVELS I HAVE SEEN AND HEARD OF MANY MYSTERIOUS AND HORRIFYING THINGS... YET HERE IS A TALE MORE TERRIFYING THAN MANY OTHERS - THE STORY OF THE INVISIBLE MAN!
HE APPROACHED THE INN WEARILY, MORE DEAD THAN ALIVE, AFTER HIS LONG WALK FROM THE STATION...
THERE'S THE INN AT LAST! NOW I CAN REST.
YES, REST... AND THEN GET BACK TO WORK!
IT SHOULD BE QUIET HERE IN WINTER. SAFE FROM PRYING EYES.
BUT THE STRANGER WAS WRONG! AND FINALLY, IN A FIT OF RAGE HE REVEALED HIS SECRET...
YOU SIMPERING SWINE! SO YOU WANTED TO KNOW MY SECRET, DID YOU?
WELL, NOW YOU KNOW!!
STERANKO
THEN HE FLED UNSEEN, INTO THE NIGHT!

Script: Goulart. Artwork: Mayerik/Adkins.

Based on the classic by H.G. Wells.


THE NEXT MORNING, IN THE NEARBY TOWN OF PORT STOWE...
DO WHAT YOU'RE TOLD AND YOU'LL BE TAKEN CARE OF. WAIT HERE WHILE I NEGOTIATE A LOAN...
I TELL YER, I'VE HAD BETTER JOBS! RUN HALF THE NIGHT... AN' I'M NEAR TO STARVING! IT'S DEVILISH HARD ON A MAN.
IT AIN'T FAIR. I'M THE ONE THEY SEE... HEY! HE'S GONE!
NOT MUCH CASH... BUT IT WILL DO AS A START.
CASH
LOOK! IT MUST BE THE INVISIBLE MAN!
YES, THE FELLOW ALL IPING'S TALKING ABOUT!
HE'S HERE! THE INVISIBLE MAN! HELP!
WHAT'S ALL THIS COMMOTION?
HE'S HERE!
HE'LL MURDER US ALL!
RUN!
IT'S THE INVISIBLE MAN DR. KEMP! HE JUST ROBBED THE GENERAL STORE!
SEEMS LIKE HE'S GIVEN HIMSELF A NASTY CUT WHILE BREAKING OUT! THEY'RE GOING TO TRY TO TRAIL HIM!
AN INVISIBLE MAN!? COME NOW... WHAT NONSENSE!

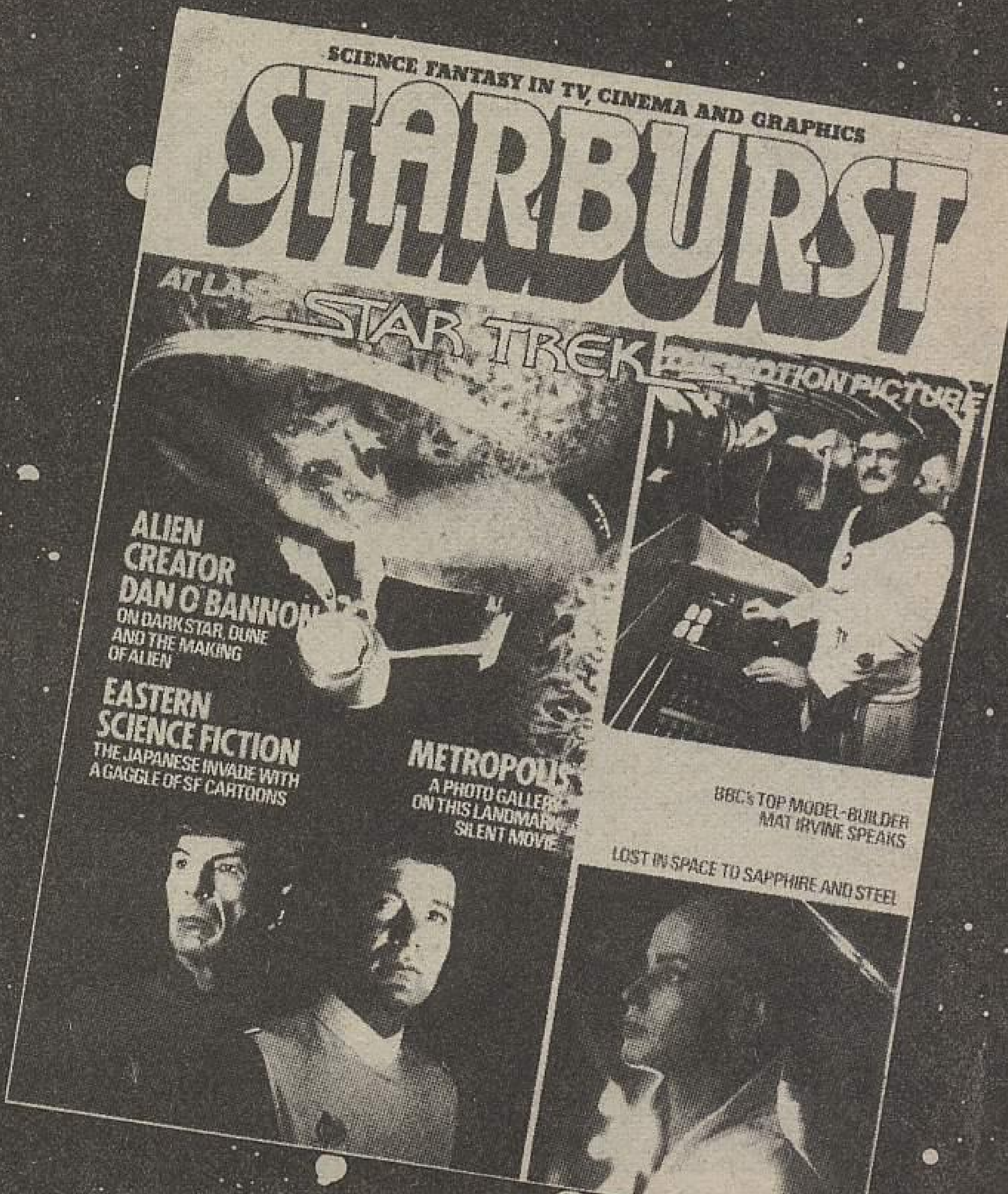

THAT NIGHT, AT DR. KEMP'S HOME...
MEDICAL JOURNAL
WHAT ARE THOSE IDIOTS UP TO NOW?
BANG BANG
MOMENTS LATER...
RINNG!
MUST BE AN EMERGENCY CASE.
NO ONE HERE. WHAT AN ODD NIGHT THIS IS.
I SAY! THIS IS-- BLOOD!
MY BLOOD. IT'S ME... GRIFFIN.
FROM MEDICAL SCHOOL... BUT WHERE ARE YOU?
I NEED YOUR HELP, KEMP. I'M THE INVISIBLE MAN!
THEY'RE AFTER ME. I NEED TO REST TILL THIS... THIS SCRATCH IS BETTER.
THIS IS FANTASTIC!... WELL, YOU CAN USE THE SPARE ROOM.
HOW WAS IT ALL DONE, GRIFFIN? HOW...?
I HAVEN'T SLEPT FOR DAYS. WE'LL TALK LATER. ...REMEMBER, KEMP, DON'T BETRAY ME!


BECAUSE IF YOU DO... I'LL *KILL* YOU!
*M*UCH LATER THAT NIGHT...
I--I CAN'T *BELIEVE* IT!
INVISIBLE MAN RUNS AMOK AT IPING
THESE STORIES OF WHAT HE'S DONE SO FAR... THEY'RE *INSANE* THINGS!
HE'S NOT ONLY INVISIBLE... HE'S *MAD!*
HOMICIDAL! THERE'S ONLY ONE THING TO DO!
POLICE! THIS IS DR. KEMP.. THE *INVISIBLE MAN* IS HERE!
OH... YES?
I'M RESTED NOW...
WE'VE GOT MUCH TO TALK ABOUT. I WISH I HAD MY JOURNALS, BUT THAT *FOOL TRAMP* RAN OFF WITH THEM...
YES... GO AHEAD. I'M ANXIOUS TO UNDERSTAND THIS INVISIBILITY OF YOURS...!
"*IT WAS WHILE TEACHING AT A SECOND-RATE LONDON SCHOOL THAT I BECAME INTERESTED IN...*
"*...THE PROBLEMS OF OPTICAL DENSITY... THE RIDDLES OF INVISIBILITY. I LEFT MY JOB TO WORK FULL TIME AT IT...*
"*I KEPT RUNNING SHORT OF MONEY. I EVEN... EVEN STOLE FROM MY FATHER TO KEEP ON.*

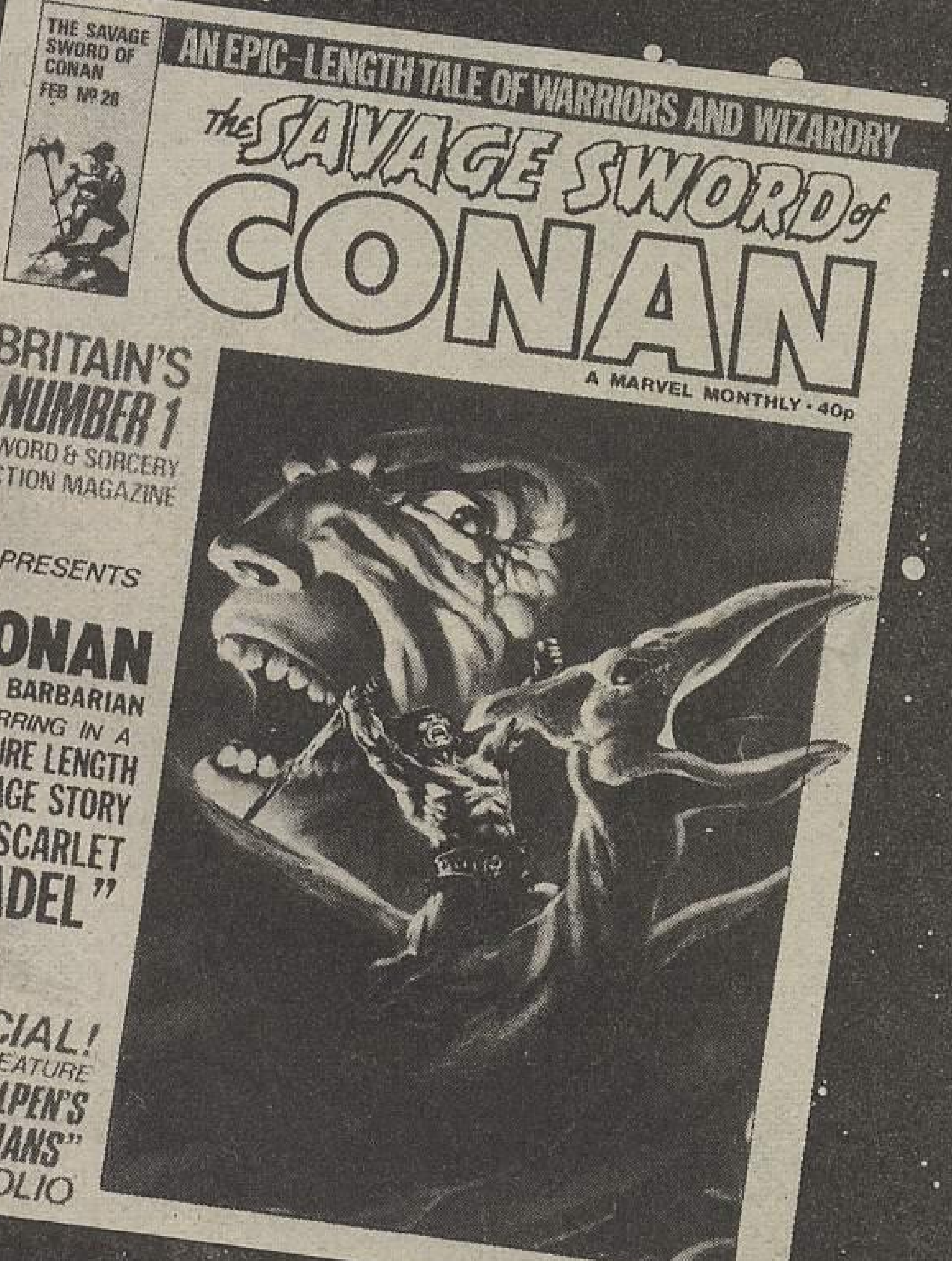
"I SET UP A LAB IN A CHEAP LODGING HOUSE...
"FINALLY I HAD A SERUM READY TO TEST...
YOU'RE A MEDICAL PIONEER, PUSS.
"AND IT WORKED! MY LORD, KEMP... IT WORKED!
"SOON I WAS READY TO TRY IT ON... MYSELF!
KNOCK! KNOCK!
YES, IT'S TAKING EFFECT... WHAT?
"MY FOOL LANDLORD WAS LIKE THEM ALL. MONEY. HE THOUGHT OF NOTHING ELSE...
LET ME IN! I WANT MY RENT NOW!
"I GAVE HIM MORE THAN HE BARGAINED FOR. I GATHERED MY JOURNALS AND... SET FIRE TO THE ROOM!"
YES, THIS WILL COVER MY TRAIL!
FAREWELL, SLUMS. FROM NOW ON I LEAD A NEW LIFE!

NEXT: THE INVISIBLE TERROR!

A MARVEL MONTHLY
MARVEL
SUPERHEROES
THE MIGHTY AVENGERS
ENTER... THE LETHAL LEGION
THE ORIGINAL X-MEN IN THE CITY OF MUTANTS
THE ORIGIN OF THE CHAMPIONS


SCIENCE FANTASY IN TV, CINEMA AND GRAPHICS
STARBURST
AT LAST: STAR TREK THE MOTION PICTURE
ALIEN CREATOR DAN O'BANNON ON DARK STAR, DUNE AND THE MAKING OF ALIEN
EASTERN SCIENCE FICTION THE JAPANESE INVADE WITH A GAGGLE OF SF CARTOONS
METROPOLIS A PHOTO GALLERY ON THIS LANDMARK SILENT MOVIE
BBC's TOP MODEL-BUILDER MAT IRVINE SPEAKS
LOST IN SPACE TO SAPPHIRE AND STEEL

THE MIGHTY MARVEL REVOLUTION MOVES ON!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AN EPIC-LENGTH TALE OF WARRIORS AND WIZARDRY
the SAVAGE SWORD of CONAN
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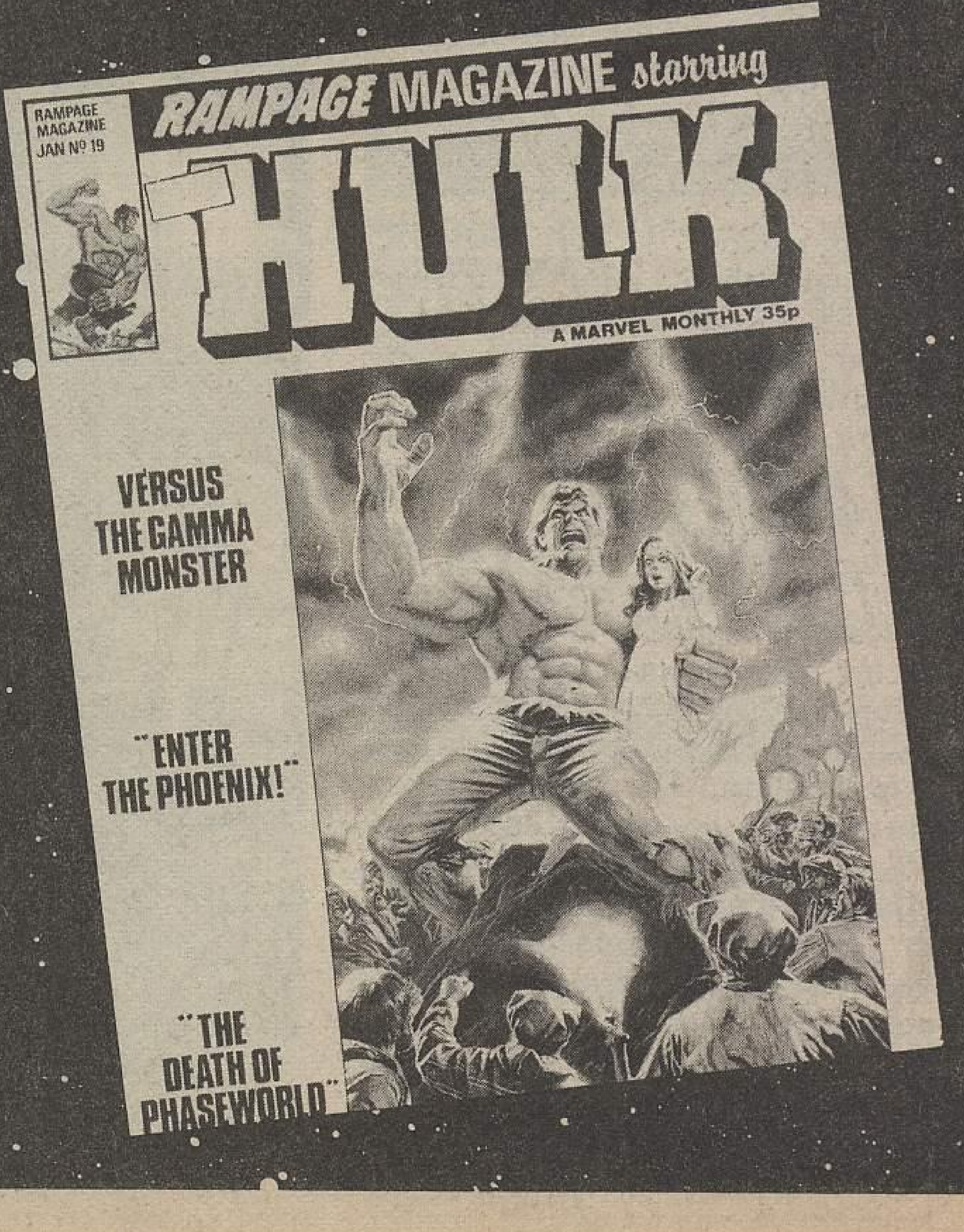
SPECIAL! BONUS FEATURE "THE BULLPEN'S BARBARIANS" PORTFOLIO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A MARVEL MONTHLY 35p
VERSUS THE GAMMA MONSTER
"ENTER THE PHOENIX!"
"THE DEATH OF PHASEWORLD"

DOCTOR WHO

STORY ELEVEN

THE RESCUE

This two part adventure was first shown on BBC television on January 2nd, 1965.

A blip on a radar screen: a symbol of hope stretching out across a billion miles of space. To a girl called Vicki, that blip represents a space ship rescue for her and for her crippled guardian, castaways on the distant planet of Dido.

With little else to do apart from scavenge for food, Vicki spends most of her time monitoring the radar system. She is puzzled by the strange readings on the flickering screen. Using the ship's dwindling battery reserves she establishes radio contact with the rescue craft. The ship's captain tells her that he expects to land on Dido in a day's time. As the channel goes dead, Vicki peers again at the image on the detector. Something has indeed landed near to, or inside, the caves close to the stranded passenger ship.

BURIED BY AN AVALANCHE!

That something is the TARDIS, recently materialised after a voyage through the fourth and fifth dimensions. From their positions by the controls Ian and Barbara look over to where the Doctor is sprawled asleep in the antique chair. As the ship stablises, the old man wakes with a start.

Having come to know more of the Doctor in these recent months, the two school teachers understand how much the Doctor must be missing Susan, his granddaughter, so they suggest exploring outside, in a bid to rekindle his adventurer's spirit. The Doctor comes with them to the doors, but declines to go with them. Shutting the TARDIS door behind them, Barbara and Ian wander along the twisting passages of the cave until they emerge onto a ledge overlooking the wrecked spaceship.

Back at the TARDIS, a menacing figure is examining the police box shape. Garbed in a black robe, its head

Koquillion, the mysterious tyrant of Dido.

is covered by a horned cowl from which an array of spines protrude. Its hands are similarly covered, making it look like some bizarre alien witch-doctor.

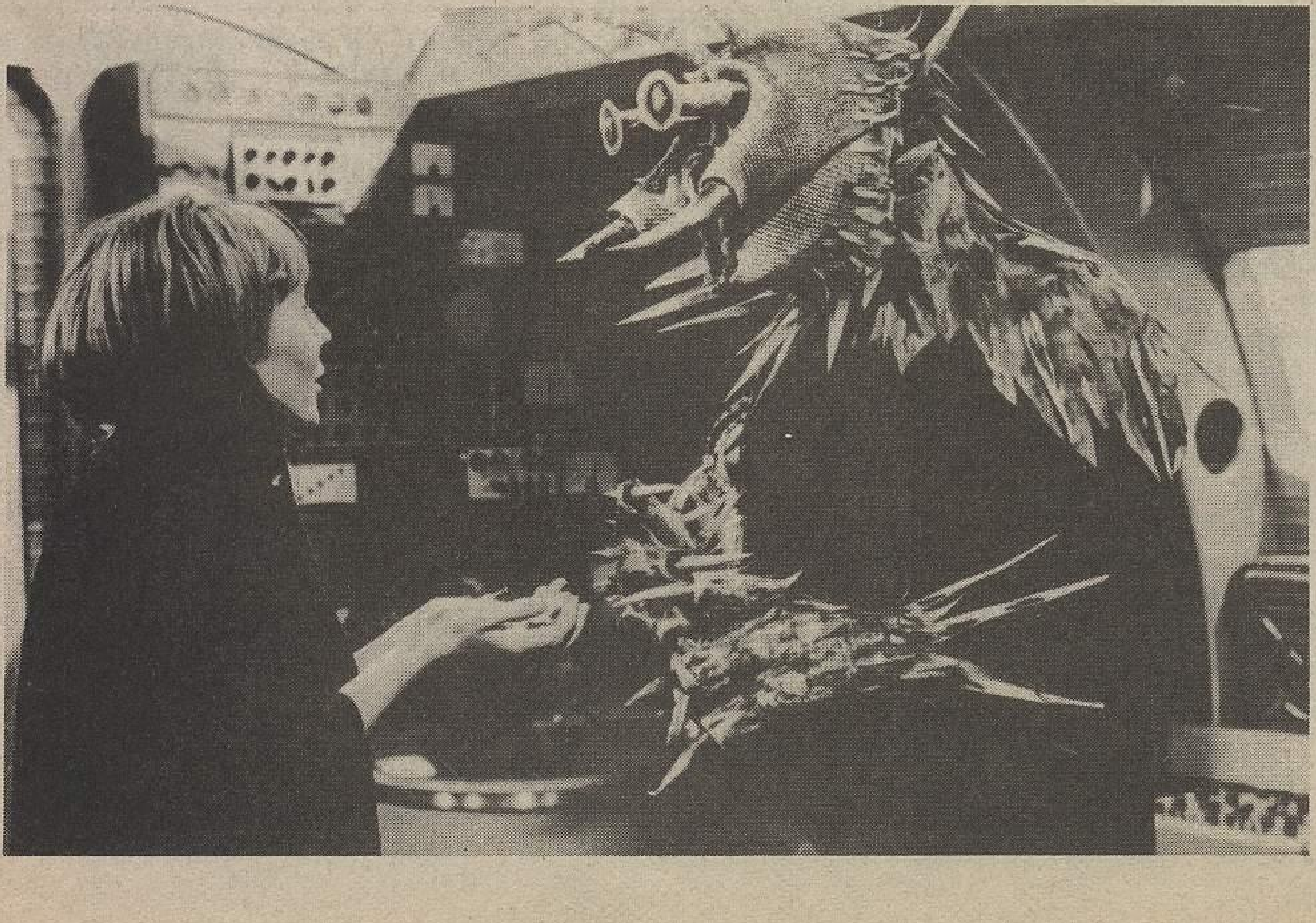
Barbara is astonished to see that the shattered space craft is flying the Union Jack, indicating its Earth origins. Ian is about to propose investigating, when a movement causes the pair to swing round and face the hooded creature who has stepped out from the caves behind them. The figure identifies itself as Koquillion and orders Ian to fetch any other companions from the blue box in the cavern. Reluctantly Ian submits to the threats and begins retracing his steps to the TARDIS. From his belt Koquillion produces a strange jewel shaped club and points it at the retreating time traveller. As the quilled hand touches a stud a violent explosion ahead causes a rockfall that buries Ian beneath it. As Koquillion turns towards her, Barbara backs away in terror and topples over the ledge, falling some thirty feet to the foot of the cliff.

Above: *Vicki and Barbara argue over the killing of the Sand Beast.* **Below:** *Vicki pleads with Koquillion outside the wrecked spaceship.*

THE TYRANNOUS RULE OF THE QUILLED ALIEN

Some time later Koquillion enters the wrecked spaceship and demands to see Bennett. Too frightened to refuse the creature, Vicki shows him to the cabin doorway which Bennett always keeps locked. Despite Bennett's warning to keep out, the quilled alien calmly enters after first informing Vicki that her would-be rescuers have all been killed. If Vicki still wants to live then she must continue to bow to her "protector's wishes".

But as Koquillion closes Bennett's door behind him, Vicki pulls back the bunk bed covers to reveal Barbara's ruffled, but otherwise unhurt features. Questioning the young girl about recent events, Barbara hears of how, months earlier, the vessel touched down on Dido, a planet with a friendly population of just over one hundred. The crew and passengers were invited to a feast which Vicki was unable to attend. Later in the night there was a huge explosion, leaving Bennett as the only survivor. Crawling back to Vicki's quarters, Bennett told of how the Didonian's tricked them and killed all the crew. Now the pair are only alive through the "benevolence" of Koquillion.



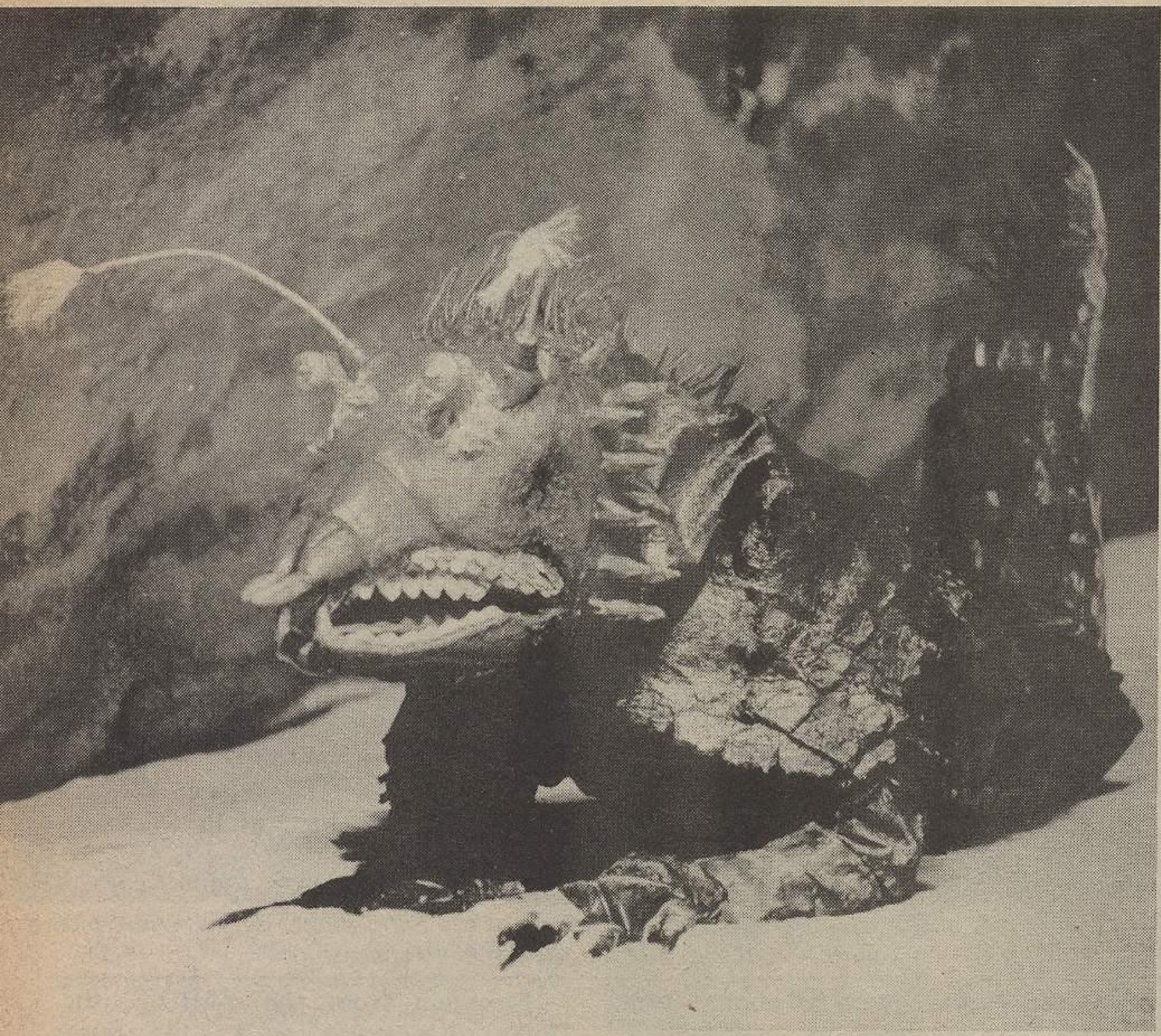
THE BLADES OF DEATH

Emerging from the TARDIS, the Doctor has come across the dust-covered Ian. Listening to his tale, the Doctor is at a loss. From his previous journey here, the Doctor found the Didonians a most friendly species. With the way forward blocked by the cave-in, the pair decide to try another route out of the cave. Eventually their trek brings them onto another ledge overlooking a sheer drop into a gully, from which the deep growlings of a monster can be heard. Moving along the ledge the Doctor's hand touches a staple affixed to the wall. Immediately a set of bars shoot out from the rock trapping Ian between them. Then, to the school master's horror, sharpened blades begin sliding towards him, blades that will either impale or push him into the yawning chasm below.

From his previous visit the Doctor remembers a way to deal with this trap and Ian is able to escape. They see a door let into the tunnel wall but pass by it for a more obvious way down to the cave mouths.

DEATH OF THE SAND BEAST

Some time afterwards Bennett emerges from his cabin and is introduced to Barbara. He tells the girls about Koquillion's visit and his boasting of the time travellers' deaths, then explains a plan he has to overpower the creature when the time is right. However for now, he advises, it is best if they all obey Koquillion's wishes. Bennett is helped back into his room



The Sand Beast, Vicki's pet monster.

and Vicki decides it is time to fetch water for the evening meal.

While she is gone Barbara explores the remains of the ship. Inside a small locker she finds a hand pistol and decides to keep it for possible defence against Koquillion. Suddenly a movement on the monitor screen attracts her gaze. The picture shows Vicki filling a pitcher with water — and behind her the shape of a Sand Beast steadily shuffling towards the youngster. Cocking back the safety catch, Barbara races out of the ship and fires point blank at the monster, killing it. But Vicki is furious. The creature was her pet, and a vegetarian.

Vicki is still sobbing at the death of her pet when the Doctor and Ian arrive at the ship!

Slipping out through the trap door, the Doctor follows a well-trodden trail leading him to the doorway set into the cave wall. Beyond the door is a magnificent hallway furnished with marble pillars from which wreaths of smoke are curling upwards.

KOQUILLION UNMASKED!

The Doctor is still looking around when Koquillion enters. Calmly the Doctor seats himself in a chair and names this chamber as the Hall of Judgement, used by the Didonians to try their criminals. And now, declares the Doctor, he intends to judge Koquillion or, to give him his proper name, Mr Bennett. The Doctor's deduction is proved right as the robed mask is pulled away to reveal Bennett's craggy features beneath! His plot discovered, Bennett lunges at the Doctor to silence him and, after a brief struggle, the old man is seized by the throat and choked into unconsciousness. Bennett is about to finish the Doctor off when he is interrupted by the entrance of two humanoid figures in white robes. They are Didonians, and their sudden appearance terrifies Bennett. Fearfully he backs away from them until, with a scream, he loses his balance and falls from a ledge to his death.

A NEW TRAVELLER IN TIME

The Doctor is found, alone, some time later by his companions and taken back to the TARDIS. After recovering fully the Doctor goes outside again to speak with the saddened Vicki. He tells her about Bennett's grand scheme to acquit himself of a murder he committed aboard the liner ship while it was in flight. Knowing that he would be tried on return to Earth, when the body was discovered, Bennett engineered the deaths of the humans, including Vicki's father and the Didonians when the craft landed. With Vicki to back him up when the rescue craft arrived, no one would ever suspect him and he would escape scott free.

Gently, the old scientist points out that, with Bennett dead, Vicki is alone now, and he offers her a place aboard the TARDIS. Accepting the logic of this argument, plus the Doctor's graphic promises of exotic new worlds and strange civilisations, the girl allows herself to be led aboard the ship. With a roar from its engines, the TARDIS dematerialises.

PERIL OF A CLIFF EDGE

The radio transceiver is still operating aboard the crippled space liner when the two Didonians enter. The rescue ship captain is asking for landing co-ordinates. Deciding they want nothing more to do with Humans, the two beings smash the radio.

Excitement gleams in Vicki's eyes as the Doctor materialises the TARDIS for her. But the vehicle lands on the edge of a cliff and the Doctor only has time to shout a quick "Hang on" before the police box topples over onto its side.

COMMENT

"Beyond the Sun" (see **Dr Who Weekly** *issue 5), had been written as an introduction for viewers to the workings of the TARDIS. This two part adventure, again written by David Whitaker, was another introductory story. This time the purpose was to acquaint* **Dr Who** *viewers with the character of Vicki. This adventure was the first change of line-up from the regular cast of the first series.*

THE RESCUE Credits

The Doctor (*William Hartnell*); Ian Chesterton (*William Russell*); Barbara Wright (*Jacqueline Hill*); Vicki (*Maureen O'Brien*); Bennett (*Ray Barratt*); Koquillion (*Sydney Wilson*); space-ship Captain (*Tom Sheridan*); Written by *David Whitaker;* Directed by *Christopher Barry;* Produced by *Verity Lambert* and *Mervyn Pinfold.*

Next Week:
THE ROMANS!

WHO CARES!

Once more, we have a huge batch of your letters – and photos – to print, so lets get straight into them . . .

Dear **Dr Who Weekly**,

I would like to congratulate you on a splendid magazine. The quality is remarkable for the price and there are features for all ages. I especially like the photographs from the television series past and present and as a regular viewer of the programme since it began, I am glad that you are revealing the "roots" of **Dr Who** for the benefit of younger readers. I would also like to see articles on the TARDIS, the other monsters, (the Dalek feature was superb) and the history of the Time Lords.

A publication such as **Dr Who Weekly** is long overdue and although yours is the only mag centred around one science fiction tv series there is a wealth of material to draw on from the past and terrific scope from the future.

Tim Westmacott, Potters Bar.

Dear **Dr Who Weekly**,

I decided that I must write in to say how great I think **Dr Who Weekly** is, and to congratulate you on being the first to bring out a magazine entirely devoted to **Dr Who**. It is a fab idea and surprising that it has not been thought of before now. I am sure that it will become a must for Who fans old and new. The younger fans will learn a lot of the history of **Dr Who** by it.

My favourite article is the Photo-file and I think it would be a good idea to do an article dealing with one enemy each week.

Ian Wakelin, Cowley.

Dear **Dr Who Weekly**,

I am sending this primitive form of communication from Earth to ask you a favour. I would be very grateful if you could perhaps publish the plans of K-9, so that I could build my very own computer dog.

Howard Jordan, York.

You're in luck Howard, because, coming very shortly in **Dr Who Weekly**, *are the K-9 blueprints, straight from the original designer!*

Reader Lee Granger from Deeside.

Reader Alice Ryament from Cambridge.

Dear **Dr Who Weekly**,

Your magazine is a pleasant surprise and a commendable effort. The **Dr Who Story** is promising, as is the Photo-file. Of the strips, I thought "Return of the Daleks" was a neat little tale, akin to those which have appeared in **Star Wars Weekly**, and "The Iron Legion" captured the character of the Doctor very well.

A collage of scenes (preferably in colour) in the centre pages every so often would be welcome.

Thanks for listening. I feel **Dr Who Weekly** has great potential and if it remains new and informative it should reach and vastly exceed issue 879.

Bruce Harwell, Wookey Hole.

Dear Doctor,

I have bought your comic ever since it first came out. Having had a good selection of comics, I think I can quite honestly say, that it is the best I have ever had and I have enjoyed reading every one.

The letters you write to us all, I find very amusing. The articles on the first **Dr Who** series and **Dr Who** monsters are extremely interesting. I have enjoyed reading the Photo-files and I am keeping every one. I also like the competitions and puzzles.

Alastair Bridges, Buxton.

Dear **Dr Who Weekly**,

I am 26 years old and have been a devoted fan of Dr Who ever since the programme first started with William Hartnell, and I really agree that it is about time a **Dr Who** comic was published! Although it has taken 16 years for this to happen, I want to see the comic last for many years into the future, and, old as I am, I shall continue to buy it for as long as it lasts, and I hope I am setting an example to other adults who would also like to buy the magazine.

I like everything in **Dr Who Weekly**, but my particular favourite is the feature which retells all the old stories. I am looking forward to seeing all the old creatures again like the Voords and the Zarbi, and these will bring back many happy memories to me.

I hope this letter is published to prove that adults too like watching **Dr Who** and reading **Dr Who Weekly**!

John D. Pitt, Durham.

Reader Alison Carter from Walsall.

Who Cares!
Doctor Who Weekly,
Marvel Comics,
Jadwin House,
205-211 Kentish
Town Road,
London NW5.

DOCTOR WHO PHOTO-FILE

Entry Number Fourteen:~ WILLIAM RUSSELL

BORN: November 19, 1924.
ROLE: School teacher, Ian Chesterton.
YEARS: 1963 to 1965.

MAJOR STAGE APPEARANCES: **King John; Richard III; Measure for Measure.**

MAJOR FILM APPEARANCES: **The Great Escape (1962); Duellists (1977); Terror (1978); Superman (1978).**

SPECIAL MENTION: To regular television viewers of the late 1950s, early 1960s William Russell's face was a familiar one.

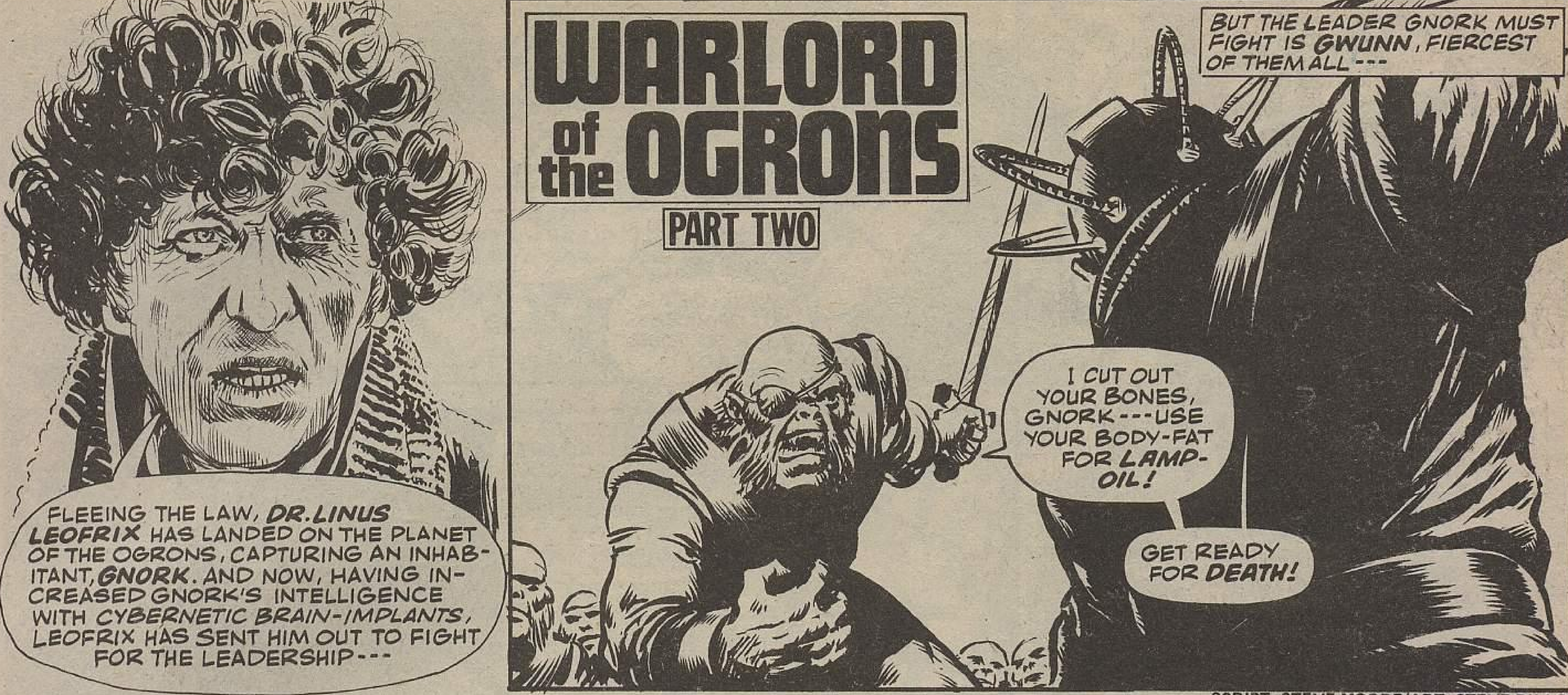
Excluding the regular actors who formed the nucleus of UNIT, William Russell, ex-President of RADA, is the oldest of the Doctor's male companions ever to have graced the series. His inclusion in **Dr Who** was mainly to provide the action scenes beyond the scope of the even-more-senior William Hartnell, who was not expected to do stunt work of any kind.

When William Russell and Jaqueline Hill left the series together in 1965, the producers decided to select replacements from a younger age group in the hope of winning greater audience indentification from the show's legion of youthful viewers!

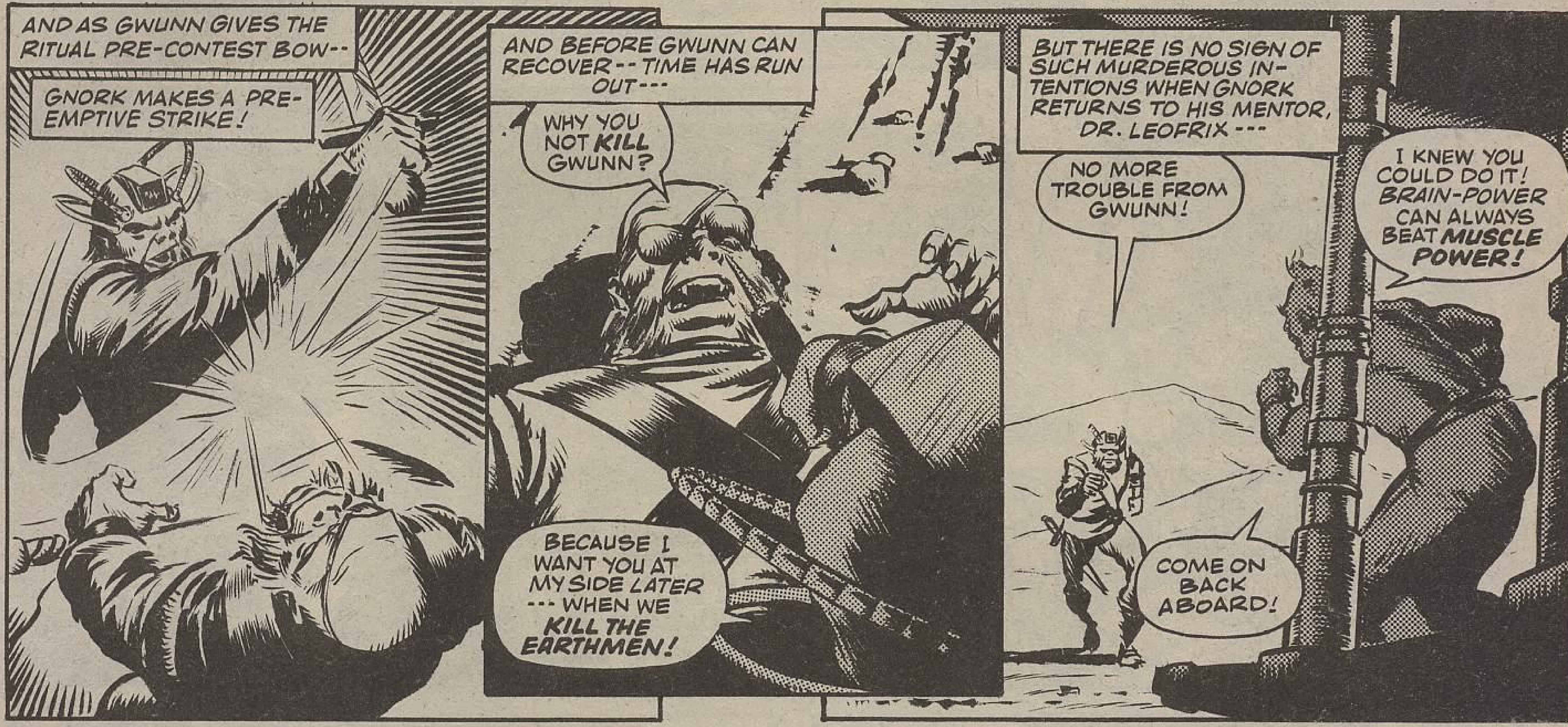
cut out and collect the entire series

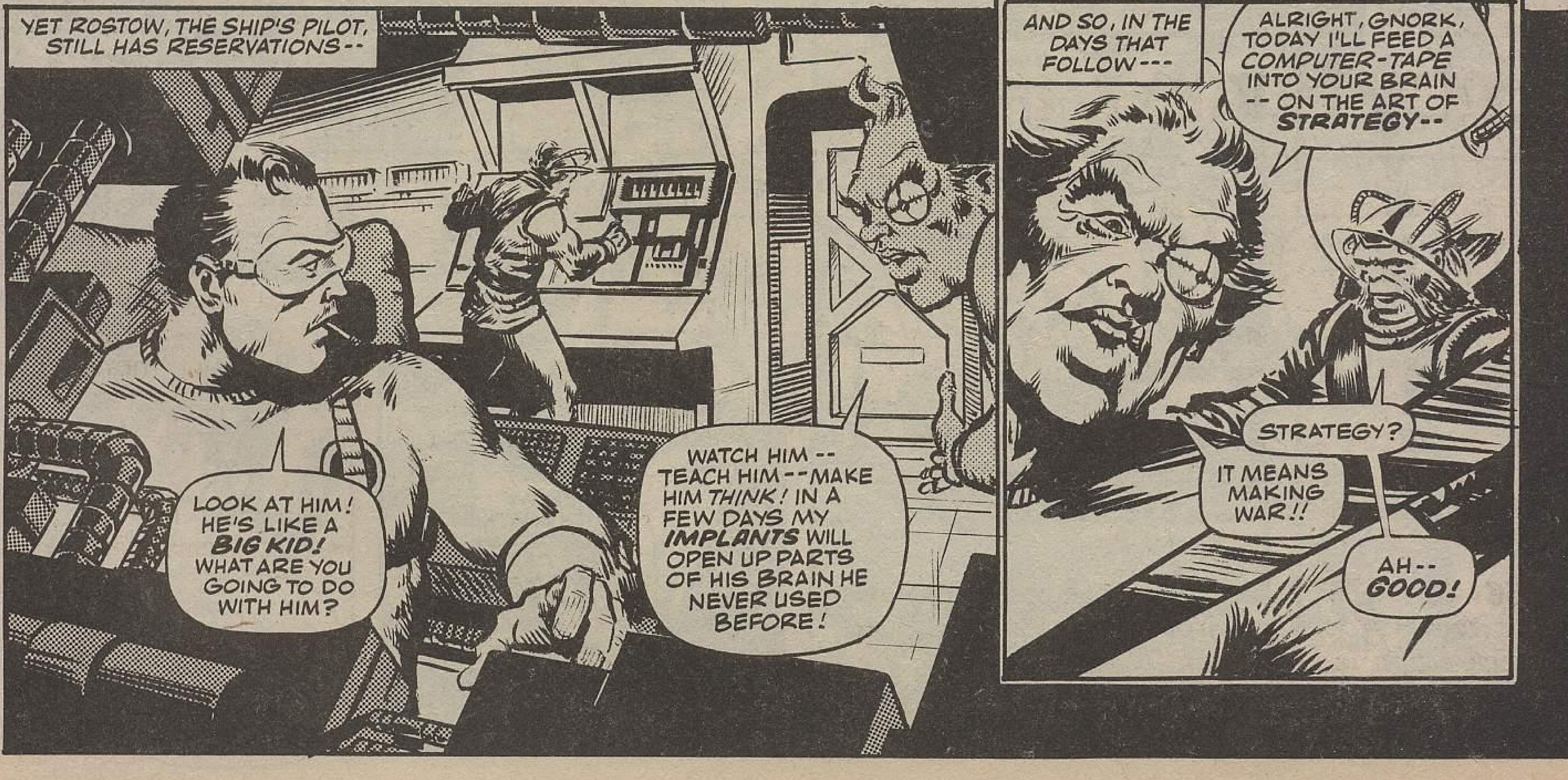
WARLORD of the OGRONS

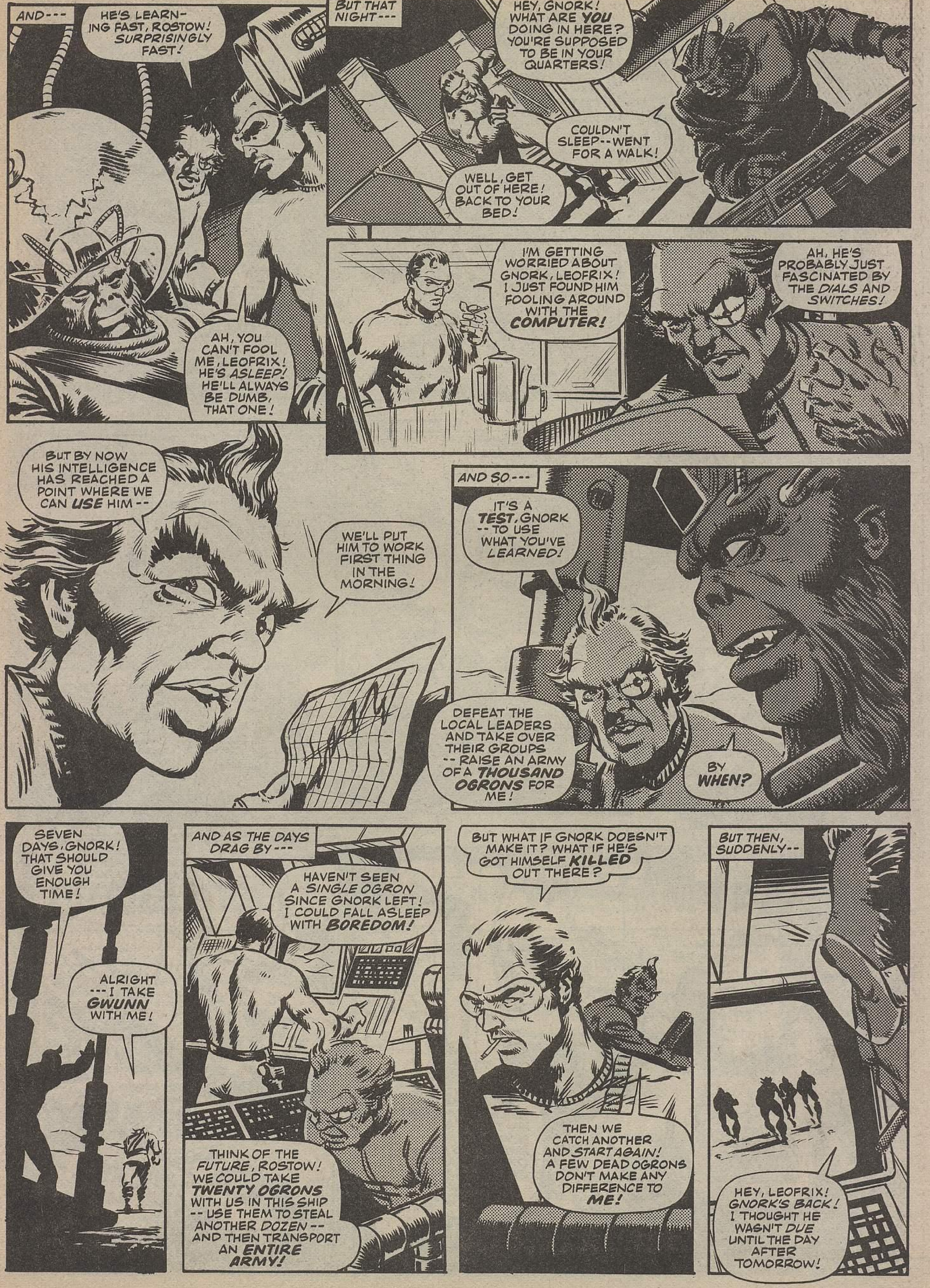
PART TWO

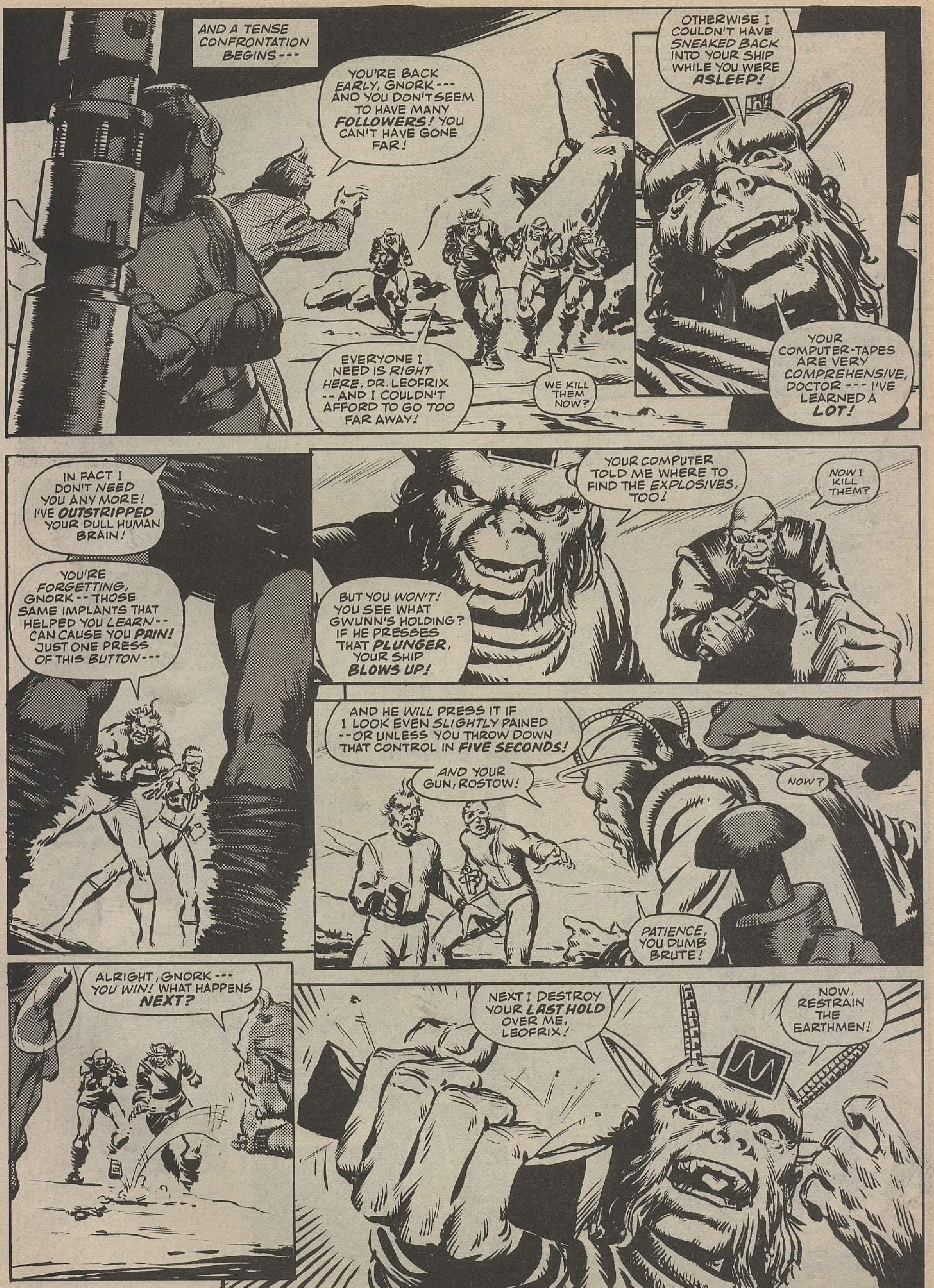

WARLORD of the OGRONS
PART TWO
FLEEING THE LAW, DR. LINUS LEOFRIX HAS LANDED ON THE PLANET OF THE OGRONS, CAPTURING AN INHABITANT, GNORK. AND NOW, HAVING INCREASED GNORK'S INTELLIGENCE WITH CYBERNETIC BRAIN-IMPLANTS, LEOFRIX HAS SENT HIM OUT TO FIGHT FOR THE LEADERSHIP---
BUT THE LEADER GNORK MUST FIGHT IS GWUNN, FIERCEST OF THEM ALL---
I CUT OUT YOUR BONES, GNORK---USE YOUR BODY-FAT FOR LAMP-OIL!
GET READY FOR DEATH!

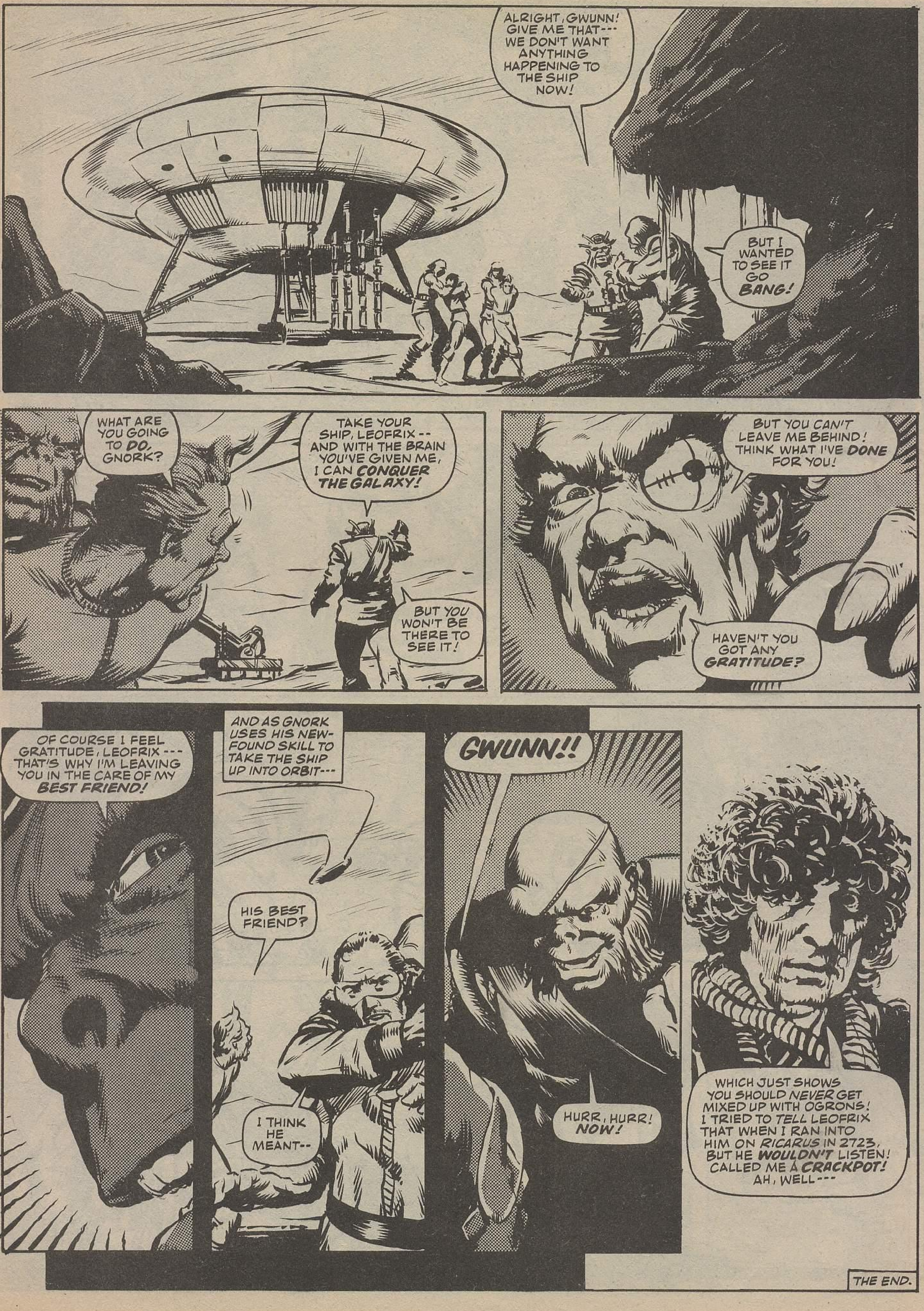
SCRIPT: STEVE MOORE/ART: STEVE DILLON


AND AS GWUNN GIVES THE RITUAL PRE-CONTEST BOW--
GNORK MAKES A PRE-EMPTIVE STRIKE!
AND BEFORE GWUNN CAN RECOVER--TIME HAS RUN OUT---
WHY YOU NOT KILL GWUNN?
BECAUSE I WANT YOU AT MY SIDE LATER---WHEN WE KILL THE EARTHMEN!
BUT THERE IS NO SIGN OF SUCH MURDEROUS INTENTIONS WHEN GNORK RETURNS TO HIS MENTOR, DR. LEOFRIX---
NO MORE TROUBLE FROM GWUNN!
I KNEW YOU COULD DO IT! BRAIN-POWER CAN ALWAYS BEAT MUSCLE POWER!
COME ON BACK ABOARD!


YET ROSTOW, THE SHIP'S PILOT, STILL HAS RESERVATIONS--
LOOK AT HIM! HE'S LIKE A BIG KID! WHAT ARE YOU GOING TO DO WITH HIM?
WATCH HIM--TEACH HIM--MAKE HIM THINK! IN A FEW DAYS MY IMPLANTS WILL OPEN UP PARTS OF HIS BRAIN HE NEVER USED BEFORE!
AND SO, IN THE DAYS THAT FOLLOW---
ALRIGHT, GNORK, TODAY I'LL FEED A COMPUTER-TAPE INTO YOUR BRAIN--ON THE ART OF STRATEGY--
STRATEGY?
IT MEANS MAKING WAR!!
AH--GOOD!


AND---
HE'S LEARNING FAST, ROSTOW! SURPRISINGLY FAST!
AH, YOU CAN'T FOOL ME, LEOFRIX! HE'S ASLEEP! HE'LL ALWAYS BE DUMB, THAT ONE!
BUT THAT NIGHT---
HEY, GNORK! WHAT ARE YOU DOING IN HERE? YOU'RE SUPPOSED TO BE IN YOUR QUARTERS!
COULDN'T SLEEP--WENT FOR A WALK!
WELL, GET OUT OF HERE! BACK TO YOUR BED!
I'M GETTING WORRIED ABOUT GNORK, LEOFRIX! I JUST FOUND HIM FOOLING AROUND WITH THE COMPUTER!
AH, HE'S PROBABLY JUST FASCINATED BY THE DIALS AND SWITCHES!
BUT BY NOW HIS INTELLIGENCE HAS REACHED A POINT WHERE WE CAN USE HIM--
WE'LL PUT HIM TO WORK FIRST THING IN THE MORNING!
AND SO---
IT'S A TEST, GNORK -- TO USE WHAT YOU'VE LEARNED!
DEFEAT THE LOCAL LEADERS AND TAKE OVER THEIR GROUPS -- RAISE AN ARMY OF A THOUSAND OGRONS FOR ME!
BY WHEN?
SEVEN DAYS, GNORK! THAT SHOULD GIVE YOU ENOUGH TIME!
ALRIGHT --- I TAKE GWUNN WITH ME!
AND AS THE DAYS DRAG BY---
HAVEN'T SEEN A SINGLE OGRON SINCE GNORK LEFT! I COULD FALL ASLEEP WITH BOREDOM!
THINK OF THE FUTURE, ROSTOW! WE COULD TAKE TWENTY OGRONS WITH US IN THIS SHIP -- USE THEM TO STEAL ANOTHER DOZEN -- AND THEN TRANSPORT AN ENTIRE ARMY!
BUT WHAT IF GNORK DOESN'T MAKE IT? WHAT IF HE'S GOT HIMSELF KILLED OUT THERE?
THEN WE CATCH ANOTHER AND START AGAIN! A FEW DEAD OGRONS DON'T MAKE ANY DIFFERENCE TO ME!
BUT THEN, SUDDENLY--
HEY, LEOFRIX! GNORK'S BACK! I THOUGHT HE WASN'T DUE UNTIL THE DAY AFTER TOMORROW!

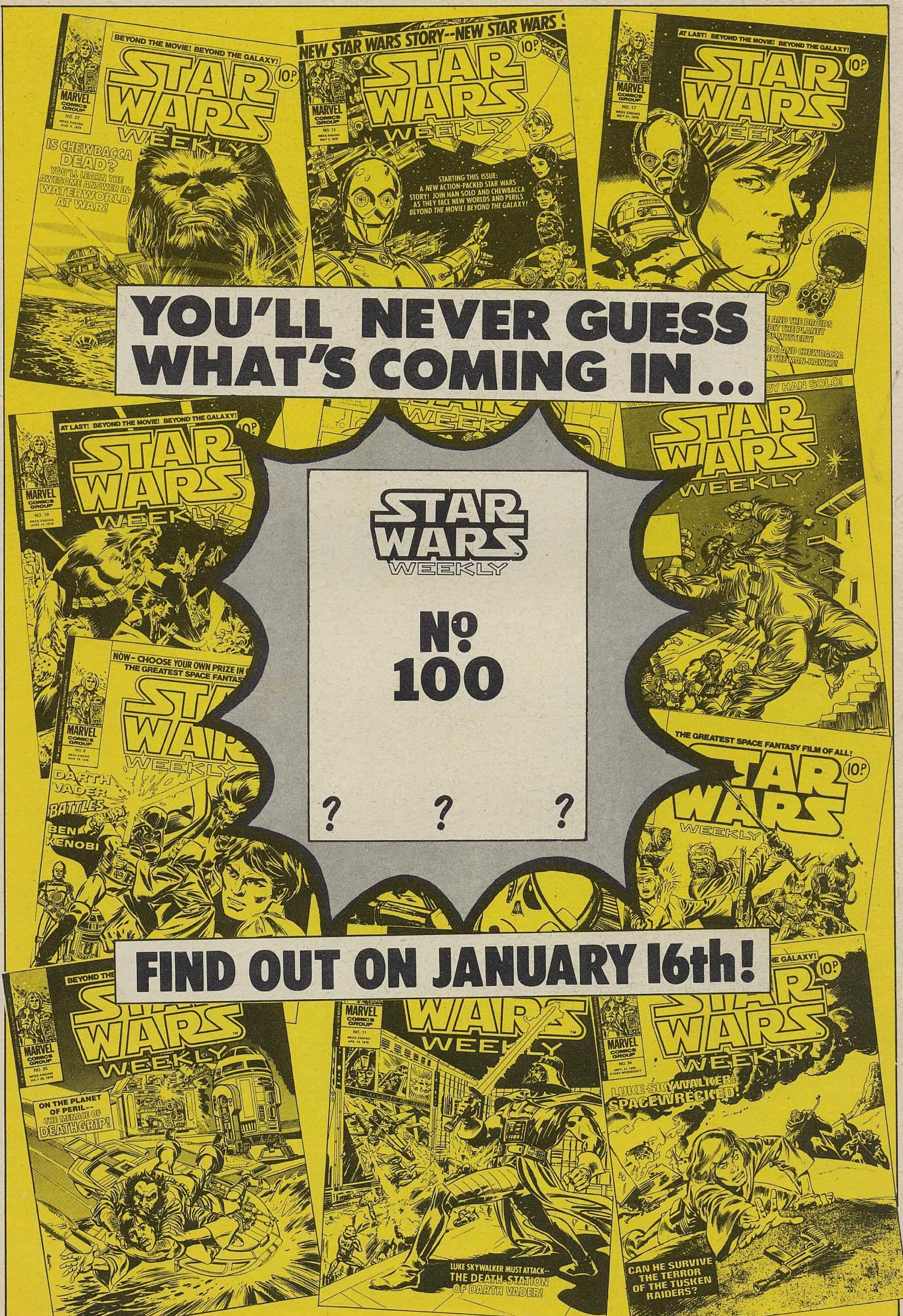

AND A TENSE CONFRONTATION BEGINS---
YOU'RE BACK EARLY, GNORK--- AND YOU DON'T SEEM TO HAVE MANY FOLLOWERS! YOU CAN'T HAVE GONE FAR!
EVERYONE I NEED IS RIGHT HERE, DR. LEOFRIX -- AND I COULDN'T AFFORD TO GO TOO FAR AWAY!
WE KILL THEM NOW?
OTHERWISE I COULDN'T HAVE SNEAKED BACK INTO YOUR SHIP WHILE YOU WERE ASLEEP!
YOUR COMPUTER-TAPES ARE VERY COMPREHENSIVE, DOCTOR --- I'VE LEARNED A LOT!
IN FACT I DON'T NEED YOU ANY MORE! I'VE OUTSTRIPPED YOUR DULL HUMAN BRAIN!
YOU'RE FORGETTING, GNORK -- THOSE SAME IMPLANTS THAT HELPED YOU LEARN -- CAN CAUSE YOU PAIN! JUST ONE PRESS OF THIS BUTTON---
YOUR COMPUTER TOLD ME WHERE TO FIND THE EXPLOSIVES, TOO!
NOW I KILL THEM?
BUT YOU WON'T! YOU SEE WHAT GWUNN'S HOLDING? IF HE PRESSES THAT PLUNGER, YOUR SHIP BLOWS UP!
AND HE WILL PRESS IT IF I LOOK EVEN SLIGHTLY PAINED --OR UNLESS YOU THROW DOWN THAT CONTROL IN FIVE SECONDS!
AND YOUR GUN, ROSTOW!
NOW?
PATIENCE, YOU DUMB BRUTE!
ALRIGHT, GNORK --- YOU WIN! WHAT HAPPENS NEXT?
NEXT I DESTROY YOUR LAST HOLD OVER ME, LEOFRIX!
NOW, RESTRAIN THE EARTHMEN!


ALRIGHT, GWUNN! GIVE ME THAT--- WE DON'T WANT ANYTHING HAPPENING TO THE SHIP NOW!
BUT I WANTED TO SEE IT GO **BANG!**
WHAT ARE YOU GOING TO **DO**, GNORK?
TAKE YOUR SHIP, LEOFRIX -- AND WITH THE BRAIN YOU'VE GIVEN ME, I CAN **CONQUER THE GALAXY!**
BUT YOU WON'T BE THERE TO SEE IT!
BUT YOU CAN'T LEAVE ME BEHIND! THINK WHAT I'VE **DONE** FOR YOU!
HAVEN'T YOU GOT ANY **GRATITUDE?**
OF COURSE I FEEL GRATITUDE, LEOFRIX --- THAT'S WHY I'M LEAVING YOU IN THE CARE OF MY **BEST FRIEND!**
AND AS GNORK USES HIS NEW-FOUND SKILL TO TAKE THE SHIP UP INTO ORBIT---
HIS BEST FRIEND?
I THINK HE MEANT--
GWUNN!!
HURR, HURR! **NOW!**
WHICH JUST SHOWS YOU SHOULD **NEVER** GET MIXED UP WITH OGRONS! I TRIED TO **TELL** LEOFRIX THAT WHEN I RAN INTO HIM ON **RICARUS** IN 2723, BUT HE **WOULDN'T** LISTEN! CALLED ME A **CRACKPOT!** AH, WELL---
THE END.

Patrick Troughton as Doctor Who in the 1968 adventure entitled "Fury from the Deep."

DOCTOR WHO

PIN-UP



BEYOND THE MOVIE! BEYOND THE GALAXY!
STAR WARS WEEKLY
10p
MARVEL COMICS GROUP
NO. 27
IS CHEWBACCA DEAD? YOU'LL LEARN THE AWESOME ANSWER IN: WATERWORLD AT WAR!
NEW STAR WARS STORY--NEW STAR WARS S
STAR WARS WEEKLY
10p
MARVEL COMICS GROUP
NO. 13
STARTING THIS ISSUE: A NEW ACTION-PACKED STAR WARS STORY! JOIN HAN SOLO AND CHEWBACCA AS THEY FACE NEW WORLDS AND PERILS BEYOND THE MOVIE! BEYOND THE GALAXY!
AT LAST! BEYOND THE MOVIE! BEYOND THE GALAXY!
STAR WARS WEEKLY
10p
MARVEL COMICS GROUP
NO. 17
AT LAST! BEYOND THE MOVIE! BEYOND THE GALAXY!
STAR WARS WEEKLY
10p
MARVEL COMICS GROUP
NO. 19
BY HAN SOLO!
STAR WARS WEEKLY
NOW– CHOOSE YOUR OWN PRIZE IN
THE GREATEST SPACE FANTAS
STAR WARS WEEKLY
MARVEL COMICS GROUP
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DARTH VADER BATTLES BEN KENOBI
THE GREATEST SPACE FANTASY FILM OF ALL!
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BEYOND THE
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ON THE PLANET OF PERIL-- THE MENACE OF DEATHGRIP!
WARS WEEKLY
MARVEL COMICS GROUP
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LUKE SKYWALKER MUST ATTACK-- THE DEATH-STATION OF DARTH VADER!
THE GALAXY!
STAR WARS WEEKLY
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MARVEL COMICS GROUP
NO. 34
LUKE SKYWALKER: SPACEWRECKED!
CAN HE SURVIVE THE TERROR OF THE TUSKEN RAIDERS?

YOU'LL NEVER GUESS WHAT'S COMING IN...

STAR WARS WEEKLY

No. 100

? ? ?

FIND OUT ON JANUARY 16th!